

Tim Hortons

SAINT JOHN
THEATRE COMPANY



ROGUE PRODUCTIONS

COME FROM AWAY

BOOK, MUSIC AND LYRICS BY IRENÉ SANKOFF & DAVID HEIN

ORIGINAL BROADWAY PRODUCTION PRODUCED BY JUNKYARD DOG PRODUCTIONS.
ORCHESTRATIONS BY AUGUST ERIKSMOEN. ARRANGEMENTS BY IAN EISENDRATH.

DIRECTED BY COURTNEY LEPAGE. MUSICAL DIRECTION BY MICHAEL DOHERTY.

FEATURING AN ALL NEW BRUNSWICK CAST!
MONCTON • FREDERICTON • SAINT JOHN
SEPTEMBER 2-20, 2026

COME FROM AWAY is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

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FRESH



Murphy Restaurants Ltd.

Original Broadway Production Produced by Junkyard Dog Productions. Orchestrations by August Eriksmoen. Arrangements by Ian Eisendrath.

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come From Away (NMAT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

Junkyard Dog Productions

Jerry Frankel Latitude Link Smith & Brant Theatricals Steve & Paula Reynolds David Minvish Michael Rubinoff Alhadeff Productions Michael Alden & Nancy Nagel Gibbs Sam Levy Rodney Rigby Spencer Ross Richard Winkler Yonge Street Theatricals Sheridan Collage Michael & Ellise Coit Ronald Frankel Sheri & Les Biller Richard & Sherry Belkin Gary & Marlene Cohen Allan Detsky & Rena Mendelson Lauren Doll Barbara H. Freitag Wendy Gillespie Laura Little Theatricals Carl & Jennifer Pasbjerg Radio Mouse Entertainment The Shubert Organization Cynthia Stroumv Tulchin Bartner Productions Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoliel/Majorie & Ron Danz Pamela Cooper/Corey Brunish Demos Bizar/Square 1 Theatrics Joshua Goodman/Lauren Stevens Just For Laughs Theatricals/Judith Ann Abrams Productions Bill & Linda Potter/Rosemay & Kenneth Willman

ROGUE PRODUCTIONS

Rogue is a Fredericton-based not-for-profit musical theatre company dedicated to creating exceptional, community-driven productions. Bringing together New Brunswick's artists with seasoned Canadian and Broadway professionals to create bold productions that celebrate local talent and bring professional-calibre musical theatre to audiences.

www.rogueproductions.ca

SAINT JOHN THEATRE COMPANY

SJTC is New Brunswick's largest producing theatre company, bringing live performance to audiences for 37 years and counting. SJTC produces musicals, contemporary theatre, Shakespeare, and the Fundy Fringe Festival, and is home to the Atlantic Repertory Company.

www.saintjohntheatrecompany.com

RUN TIME:

107 MINUTES WITH NO INTERMISSION.

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

THE CAST:

PRAPTI BAMANIYA.....Janice & Others
ERIKA BUITEMAN.....Beulah & Others
CAROLINE COON.....Annette & Others/Swing
RICHARD DUIJNSTEE.....Nick & Others
MEGAN FOWLIE.....Beverley & Others
KATELYN GOODWIN.....Diane & Others
LUCAS GUTIÉRREZ-ROBERT.....Bob & Others
TONYLEPAGE*.....Kevin T & Others
JEFF MCALOON.....Claude & Others
GREG ROBINSON.....Greg & Others/Swing
TRACY ROSS.....Hannah & Others
JAMES SMITH.....Kevin J & Others
OLIVIA SPAHN-VIEIRA.....Bonnie & Others
BERTIS SUTTON.....Oz & Others
NATHANAEL TELMAN.....Ali & Others
MATT KINNEY.....Standby

UNDERSTUDIES:

GREG ROBINSON.....Nick, Bob, Oz and Kevin T
MATT KINNEY.....Greg, Claude & Kevin J
LUCAS GUTIERREZ-ROBERT.....Ali/Muhumuza
SYDNEY HALLET.....Annette (Moncton & Fredericton)
MALLORY KELLY.....Annette (Saint John)
CAROLINE COON.....Janice, Beulah & Bonnie
COURTNEY LEPAGE.....Bev, Hannah & Diane

THE CREATIVE TEAM:

COURTNEY LEPAGE.....Director
MIKE DOHERTY.....Music Director
SYDNEY HALLETT.....Choreographer
TONY LEPAGE*.....Associate Director

**The participation of these Artists is arranged by permission of the Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.*

THE PRODUCERS:

COURTNEY LEPAGE

TONY LEPAGE

STEPHEN TOBIAS

THE PRODUCTION TEAM:

DREW MURDOCK

Production Manager & Technical Director

BEATRIZ CORDEIRO

Stage Manager

MAGGIE VAUGHAN

Assistant Stage Manager

MALLORY KELLY

Assistant Stage Manager

SEAN DOWNING

Sound Designer

JOHN LEROUX

Set Designer

BRENDA MCLEESE

Costume Designer

ALISON CROSBY

Lighting Designer

BEN HARRISON

Props Designer

THE CREW:

HEAD SCENIC CARPENTER:

Dave Belyea

CARPENTRY CREW:

Anthony Allen

Jarret Bartlett

Brian Buck

Brian Goodwin

Steve Kerzner

Peter Woytiuck

HEAD SCENIC PAINT:

Meaghan Smith

WARDROBE COORDINATOR:

Sandra Donnelly

THE BAND:

MIKE DOHERTY

Piano, Accordion & Harmonium

JASON FLORES

Bass

GARRY HANSEN

Acoustic Guitar, Mandolin, Bouzouki

TROY MCLAGGAN

Electric Guitar, Acoustic Guitar

DAVE BARTLETT

Drum Kit

BOB BURGESS

Bodhran/Percussion

MASA KIKUCHI

Whistles, Flute, & Pipes

BRAD TRECARTIN

Fiddle

LAND ACKNOWLEDGEMENT:

We respectfully acknowledge that our work in the province of New Brunswick is carried out on the unsundered and unceded traditional territory of the Wolastoqiyik, Mi'kmaq and Peskotomuhkati peoples.

SPECIAL THANKS TO:

David & Brenda Sansom

The Phillips Family

Peter & Deborah Allison

Margaret & Richard Clark

Gentle Procedures Clinic

Bob & Sherri Hatheway

Catherine Sutherland

Tom & Krista Liston

GMG Foundation

Duncan MacDonald and Margie Mallory

Pannell Family Foundation

Chateau Saint John

Chateau Moncton

Crowne Plaza Fredericton

Saint John High School

SONG LIST:

"WELCOME TO THE ROCK"

Claude, Company

"38 PLANES"

Company

"BLANKETS AND BEDDING"

Company

"28 HOURS/WHEREVER WE ARE"

Company

"DARKNESS AND TREES"

Company

"COSTUME PARTY"

Diane, Kevin T, Beverley, Hannah, Kevin J, Nick, Bob

"I AM HERE"

Hannah

"PRAYER"

Kevin T, Company

"ON THE EDGE"

Company

"SCREECH IN"

Claude, Company

"ME AND THE SKY"

Beverley, Female Ensemble

"STOP THE WORLD"

Nick, Diane, Company

"38 PLANES (REPRISE)/SOMEWHERE IN THE MIDDLE OF NOWHERE"

Beverley, Company

"SOMETHING'S MISSING"

Company

"FINALE"

Claude, Company

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Prayer of St. Francis dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SYNOPSIS

Come from Away is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.

DIRECTOR'S NOTE

It is an incredible honour to helm this all New Brunswick company as we bring this extraordinary story of kindness, compassion, and community to the stage.

Come From Away was born on the East Coast of Canada, and its message of generosity and humanity feels as powerful and relevant as ever. What makes this production especially meaningful is the opportunity to tell it with an entirely New Brunswick company; all local artists bringing their own heart, talent, and lived connection to the story.

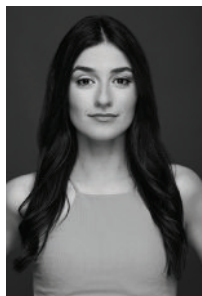
May this production remind us of all of the incredible stories that can be told when a community comes together and of the power of welcoming one another home. - Courtney LePage



**PRAPTI
BAMANIYA**



**ERIKA
BUIITEMAN**



**CAROLINE
COON**



**RICHARD
DUIJNSTEE**



**MEGAN
FOWLIE**



**KATELYN
GOODWIN**



**LUÇAS
GUTIÉRREZ-
ROBERT**



**MATT
KINNEY**



**TONY
LEPAGE***



**JEFF
MCALOON**



**GREG
ROBINSON**



**TRACY
ROSS**



**JAMES
SMITH**



**OLIVIA
SPAHN-VIEIRA**



**BERTIS
SUTTON**



**NATHANAEL
TELMAN**

CAST BIOGRAPHIES:

PRAPTI BAMANIYA (JANICE & OTHERS)

While Prapti plays reporter Janice Mosher on the stage, she has a similar role off the stage. About two years ago, she moved to Fredericton from Toronto to work on CBC Radio's Information Morning Fredericton program. Prapti has always loved singing and dancing and is trained in Indian Classical Dance. She has performed in a couple of musicals since moving to New Brunswick and is grateful to be part of the *Come From Away* cast with Rogue Productions for another year!

ERIKA BUITEMAN (BEULAH & OTHERS)

Born in Kingston, Ontario, Erika was a competitive dancer before catching the musical theatre bug in high school. She joined Rogue Productions in *Home for Christmas* (2023, 2024, 2025), *Broadway by the Sea* (2024), *Rock of Ages* (2024, 2025), *Come From Away* (2025), and *West Side Story* (2026). She is grateful to bring this heartwarming story of kindness and compassion to life once again with so many wonderful and talented friends.

CAROLINE COON (ANNETTE & OTHERS)

Caroline Coon is an actor based out of Fredericton, and a graduate of Randolph College for the Performing Arts. Recent credits include *Rocky Horror Show*, *Rock of Ages* (Rogue Productions), *The Master Builder* (Atlantic Repertory Company), *Shrek The Musical*, *The Addams Family*, *The Sound of Music* (Capitol Theatre), and *Christmas at Pemberley* (Theatre New Brunswick). Huge thanks to Tony and Courtney, my family, and Matt for all of their support.

RICHARD DUIJNSTEE (NICK & OTHERS)

Richard Duijnste brings nearly 30 years of theatre experience to the stage. Although often cast as a villain (e.g. Frollo, Ms. Trunchbull, Officer Krupke), he insists this trend doesn't reflect his personality. With no villain roles here, audiences can decide for themselves. Born in the Netherlands, Richard connects with the story of *Come From Away*. Offstage, he's an illustrator known for cute, cartoony, and above all happy art.

MEGAN FOWLIE (BEVERLEY & OTHERS)

Megan is thrilled to be rejoining the all New Brunswick cast of *Come from Away*. She stated it was a "no brainer" when presented with the opportunity to work with this incredible team again as this production is a highlight of her performance experience. When asked for a line from the show that lives rent-free in her brain, she offered "I'm fine Tom, I'm fine..".

KATELYN GOODWIN (DIANE & OTHERS)

Katelyn is a performer from Fredericton, NB. After touring Ontario for a few years, Katelyn moved back to Fredericton where she's lucky enough to work full-time in a theatre environment. She's eager to bring such a significant story to her home province. Select theatre credits: *The Wizard of Oz* (Dorothy) Theatre New Brunswick, *Guys and Dolls* (Adelaide), *Rock of Ages* (Regina) Rogue Productions, and *Joseph and the Amazing Technicolor Dreamcoat* (The Narrator) Blind Faith Productions. Katelyn would like to thank her family & friends for their constant love & support.

LUCAS GUTIÉRREZ-ROBERT (BOB & OTHERS)

Lucas (they/them) is an Argentinian-Canadian theatre artist raised in the Fredericton theatre community. When they can, they tend to focus their work around the perspectives of immigrants, people of colour and queer and trans stories. In recent years, they have been workshopping their musical "Mi Casa" and performing with Rogue Productions on a variety of revue shows and *Rock Of Ages*.

TONY LEPAGE* (KEVIN T & OTHERS)

Tony is a professional singer/actor/writer who is from right here in New Brunswick. His performances have been seen all over Canada, the world and on Broadway. He was an original member of the Broadway casts of *Come From Away* and *Rock of Ages* and can currently be seen as Kevin T on Apple TV+ in the live capture of *Come From Away*. As a writer, he is currently working alongside the band Air Supply to produce their new musical *Sweet Dreams*. Tony also won a Grammy Award in 2019 for his role in the Vocal Ensemble of the film *The Greatest Showman* starring Hugh Jackman, Zac Efron and Zendaya. Tony is truly honoured to bring this incredible story back to his home province.

JEFF MCALOON (CLAUDE & OTHERS)

Jeff is delighted to be part of *Come From Away*. A graduate of Mount Allison University (Bachelor of Music, Voice) and Sheridan College's Musical Theatre Performance program, favourite roles include Judas (*Jesus Christ Superstar*), Huckleberry Finn (*Big River*), Cliff Bradshaw (*Cabaret*), Captain von Trapp (*The Sound of Music*), and Pulitzer (*Newsies*). Jeff dedicates this performance to his dear friend, SDY.

GREG ROBINSON (GREG & OTHERS)

Greg is a theatre artist and educator from Saint John. A graduate of St. Thomas University's Education and Musical Theatre programs, he now teaches at St. Malachy's Memorial High School, where he also directs the school's musical production. Past credits include Max in *Lend Me a Tenor* (SJTC), Charlie Brown in *You're a Good Man, Charlie Brown* (KV Players), and a member of the Ensemble of *Broadway by the Sea* (Rogue Productions). Greg would like to thank Courtney, Tony, and the entire cast and crew of *Come From Away* for making this experience unforgettable.

TRACY ROSS (HANNAH & OTHERS)

Tracy is thrilled to return as Hannah & Others in this amazing all NB production! Bringing this beautiful story back to the stage has been a dream come true. Many thanks to Rogue Productions and SJTC! Offstage, Tracy is a dedicated kindergarten teacher in Saint John who loves inspiring creativity, curiosity and confidence in her young students. Recent roles include Donna in *Mamma Mia!* (SJTC), Mrs. Bucket in *Charlie and the Chocolate Factory* (SJTC), and Winifred Banks in *Mary Poppins* (SJTC). Tracy sends heartfelt thanks to her family for their unwavering support.

JAMES SMITH (KEVIN J & OTHERS)

James Smith is a performer based in Saint John, New Brunswick, and a graduate of the Musical Theatre Performance program at St. Clair College. James is thrilled to return to *Come From Away* after performing in the production last summer and is deeply grateful to its incredible cast and crew. Next up, James is excited to direct and choreograph *Frozen: The Broadway Musical* with Saint John Theatre Company!

OLIVIA SPAHN-VIEIRA (BONNIE & OTHERS)

Olivia Spahn-Vieira is delighted to reprise her role of Bonnie in *Come from Away* with this stellar cast and team. A proud Fredericton-based artist with experience spanning musical theatre, art song, and opera, she has performed for audiences in Canada, the United States, Italy, and Spain. Recent credits include *West Side Story* (Maria) and *The Rocky Horror Show* (Janet).

BERTIS SUTTON (OZ & OTHERS)

Bertis is thrilled to appear as Oz (and Terry and Matty and Rabbi and Joey!) in this special production of *Come From Away*. Recent appearances with SJTC include *Mamma Mia!*, *The Play That Goes Wrong*, *Charlie and the Chocolate Factory*, *Mary Poppins*, *9 to 5: The Musical*, and *Annie*. Special thanks to Mike, Bia, Maggie, Sydney, Mallory, Stephen, Drew, and, especially, Tony and Courtney for inviting me to be part of this incredible family.

NATHANAEL TELMAN (ALI & OTHERS)

Nathanael is a Fredericton based theatre artist. He has been performing his whole life, from church choirs to dance. While studying English at St Thomas University, he was always involved in theatre. Most recently, he toured the province with Theatre New Brunswick's Young Company. Whether it is on or off the stage, he loves every part of the collaborative theatre process. Nathanael is honoured and excited to get to share this story as a part of Rogue Productions.

MATT KINNEY (STANDBY) Matt is thrilled to be joining the cast of *Come From Away!* Rogue Productions: *Rocky Horror Show*, *Guys and Dolls*, *West Side Story*. SELECTED THEATRE: *Oliver!*, *Mary Poppins*, *Beauty and the Beast*, *Rocky Horror Show*, *Wizard of Oz*, *Sound of Music*, *The Little Mermaid* (Capitol Theatre); *Anne & Gilbert* (Island Theatre Festival), *Last 5 Years* (1890 Junction Theatre Co.); *Jesus Christ Superstar* (Hubcity Theatre). Thank you for supporting theatre in NB!

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CREATIVE TEAM BIOGRAPHIES:

COURTNEY LEPAGE (DIRECTOR)

Originally from Orlando, FL, Courtney (she/her) is a multi-hyphenate theatre artist and Executive Director of Rogue Productions in Fredericton. A graduate of NYU Tisch, she has played iconic roles including Elle Woods (*Legally Blonde*), Sherrie (*Rock of Ages*), Sally Bowles (*Cabaret*), and Marion (*Priscilla Queen of the Desert*), toured internationally, performed on cruise ships, and co-hosted a live TV game show on Nickelodeon. Her casting work includes Broadway's *Gettin' The Band Back Together*, tours of *Jesus Christ Superstar*, *Rent* and *Kinky Boots*, Norwegian Cruise Lines and full theatrical seasons for Tuacahn, Arvada Center, Theatre Aspen, Riverside Theatre, Stages St. Louis, Theatre Raleigh, John W. Engeman Theatre, Folger Theatre, Dallas Theater Center, and Ivoryton Playhouse. Locally, she has produced/directed *Rock of Ages*, *Rocky Horror Show*, *Guys and Dolls*, *Home for Christmas* (Fredericton Playhouse) *Broadway By the Sea*, *West Side Story*, *Sweet Dreams* (KIRA Amphitheatre) and *Hadestown* and *Mean Girls* for TNB's SMT program.

MIKE DOHERTY (MUSIC DIRECTOR) Mike is an Atlantic Canadian based Music Director, Composer and Sound Designer. Recent credits include *Rock of Ages*, *Home For Christmas*, *Sweet Dreams* (Rogue Productions); *Groundhog Day*, *Urinetown*, *Sweeney Todd* (St. Thomas Musical Theatre); *The Sound of Music* (Thousand Islands Playhouse); *Shrek*, *Urinetown* (Canadian College of Performing Arts.) Mike is a multiple East Coast Music Award winner and received The Fredericton Playhouse Honours in 2014. He has written two full length musicals, *A Christmas Carol* with Caleb Marshall and Tania Breen and *For Life* with Norm Foster and Tania Breen. Mike is the resident Music Director for Rogue Productions.

SYDNEY HALLETT (CHOREOGRAPHER)

(she/her) is an actor/dancer/choreographer based in Fredericton, New Brunswick. She has a BA in Fine Arts and English (Drama) from St. Thomas University and has trained in physical theatre since 2017. She works with various local companies as a dance/theatre-maker and educator such as Theatre New Brunswick, St. Thomas University, and Solo Chicken Productions,

and creates her own dance works which have been featured in Connection Dance's Perspective, Kinetic Studio's Open Studio Series, and Carte Blanche Acadie. She has savoured every moment of bringing the story of *Come from Away* to life through movement with this incredible team!

DREW MURDOCK (PRODUCTION STAGE MANAGER) Recent credits include: *Dial M For Murder*, *The Price*, *Charlie & the Chocolate Factory*, *Mary Poppins*, *Misery*, *Elf: The Musical*, *Annie*, *Driving Miss Daisy*, (Saint John Theatre Company); *Little Shop of Horrors* (Neptune Theatre); *Something Rotten!* (Saint John High School); *Still Buffering* (Connection Dance Works); *Waiting for Godot*, *The Woman in Black*, *The Glass Menagerie*, *No Man Is an Island* (Atlantic Repertory Company); *The Tempest*, *Hamlet*, *Macbeth* (Loyalist City Shakespeare).

BEATRIZ CORDEIRO (STAGE MANAGER)

Beatriz (Bia) Cordeiro is a born and raised Brazilian artist based in Fredericton, NB. She moved to Canada to study Fine Arts, fell in love with Stage Management and has been lucky to be welcomed by Rogue Productions and the amazing artistic community in the Maritimes. Her past backstage credits include *Rock of Ages* ('24, '25), *Broadway by the Sea* ('25, '24, '23), *Sweet Dreams*, *The Air Supply Musical* ('23) (Rogue Productions), *Urinetown* ('24), and *Seussical* ('23) (STU Musical Theatre). Bia would like to thank Courtney and Tony for changing her life, her family and friends for the unwavering support and she hopes you all enjoy the magic of *Come From Away*.

MAGGIE VAUGHAN (ASM) Maggie Vaughan is thrilled to transition from acting to Assistant Stage Management with Rogue Productions. Maggie brings years of acting experience to the table including several performances of *Home for Christmas* (Rogue Productions), *Rock of Ages* (Rogue Productions) and *Jesus Christ Superstar* (Collective Theatrics). Through her experience as a stage actor, she has honed her understanding of the art of backstage management. She is eager to apply her passion for theatre (and spreadsheets) to ensure a smooth and successful production of *Come From Away*.

MALLORY KELLY (ASM) Mallory Kelly is so happy to be back with Rogue Productions as an Assistant Stage Manager for *Come From Away*. Originally from Fredericton, she's proud to be part of a cast and team who have poured so much care into telling this story here in Atlantic Canada – a place known for showing the world what East Coast hospitality truly means. Some backstage credits include *Beauty and the Beast* (Theatre New Brunswick), *Life of Galileo* (Theatre St. Thomas), and *Broadway by the Sea* 2022 (Rogue Productions). She can't wait to share this story with you.

SEAN DOWNING (SOUND DESIGNER)

Sean is a Saint John based Sound Designer and engineer. Credits included: *Hamlet* (SJTC), *Firebringer* (Spark Call Productions), *Sh-Boom!* (Drayton Entertainment), *Spongebob the Musical* (St Lawrence College), *Chronicles of Sarnia* (Blyth Festival), *Ride the Cyclone*, *Mamma Mia!*, *Haunting of Hungerford House* (Tweed and Co Theatre).

JOHN LEROUX (SET DESIGNER) Johnny Leroux is an art historian, architect, visual artist, curator, educator, and theatre set designer. He is currently Director of the Marion McCain Institute for Atlantic Canadian Art at the Beaverbrook Art Gallery. Leroux holds a Bachelor of Architecture degree from McGill, a Master's in Art History from Concordia, and a PhD in history from UNB. He was a team member of Canada's entry at the 2012 Venice Biennale in architecture, and he has designed sets over the past 25 years for Theatre New Brunswick and Rogue Productions. Leroux is the author of 21 books on New Brunswick's visual culture.

BRENDA MCLEESE (COSTUME DESIGNER)

A graduate of Dalhousie University Costume Studies Program, Brenda has been working in theatre & film across Canada for the last 40 years. Notable designs include *Red*- Theatre New Brunswick, *Amadeus* & *Mary Poppins*- Saint John Theatre Company. *Waiting for Godot*-Atlantic Repertory Company. *The Subject is too Dark*- Connections Dance Works. Brenda wants to thank all SJTC's dedicated Wardrobe Volunteers for their amazing work.

ALISON CROSBY (LIGHTING DESIGNER)

Alison Crosby is a theatre artist originally from Unama'ki / Cape Breton and currently based in Kijipuktuk / Halifax. Recent credits include: *Charlie & the Chocolate Factory* and *Mary Poppins*. Other recent lighting designs include *Dayboil**, *Still Dancing* (Ship's Company Theatre, *TNS Merritt Award for Lighting Design); *Downed Hearts* (Ship's / EFT / Matchstick); *Leaving Home*, *Footnotes*, *The Little Years*, *Joyride*, *The Woodcutter*, *Peter Fechter: 59 Minutes*, *Bone Cage* (Matchstick Theatre); *Misery*, *Gaslight*, *Same Time Next Year*, *Steel Magnolias* (Watermark Theatre); *Constellations*, *House*, *YAGA* (Highland Arts Theatre); *The Last Show on Earth™!* (Neptune Theatre); *Urn*, *Newfoundlanded* (TODOS Productions).

BEN HARRISON (PROPS DESIGNER)

Ben Harrison loves great theatre and great community and is happiest when those two things collide! Ben has been involved in theatre most of his life including founding Branch Out Productions! Ben is thrilled to join this amazing team as Props designer. When he isn't painting cod fish or building ugly sticks he works as the Executive Director of United Way Central NB, and is preparing for his greatest theatrical endeavor to date: his wedding this fall!

Proud to be part of our community.

At Tim Hortons, you're always welcome. We're happy to serve you each day and even happier when we can work together to help make a difference in our community. That is why we are proud partners of Rogue Productions.

Enjoy the show!

-Fredericton Tim Hortons, The Knott Family

Tim Hortons®



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Fredericton's Holiday Celebration

Dec. 18 7:30pm
Dec. 19 2pm & 7:30pm
Dec. 20 2pm
The Fredericton Playhouse

STARRING TONY & COURTNEY LEPAGE

MUSICAL ARRANGEMENTS & DIRECTION BY MICHAEL DOHERTY



ROGUE PRODUCTIONS

Tickets available at the box office
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