

MAY 4, 2026 ON EMBARGO UNTIL 6PM AST

Saint John Theatre Company Announces 37th Season

Saint John Theatre Company is proud to launch its 37th Season, an exciting year of bold storytelling, dynamic collaborations, and unforgettable live performance.

SAINT JOHN - The SJTC 37th Season brings together a dynamic mix of Main Stage productions, Atlantic Repertory Company (ARC) work, music, and special events that continue to grow and connect with audiences in new ways.

On the Main Stage, audiences can look forward to a season of big, crowd-pleasing productions, from the magic and heart of *Frozen* this November to the glamour and suspense of *Murder on the Orient Express* (March 17–20), and the wildly fun, laugh-out-loud musical *Spamalot* (May 19–22).

The Atlantic Repertory Company (ARC) returns for its 9th season, continuing its commitment to pairing established Canadian artists with emerging talent. This year's lineup moves from the tension and moral uncertainty of *Doubt* to the intimate, music-filled portrait of Billie Holiday in *Lady Day at Emerson's Bar & Grill*, and the bold, intimate reimagining of Chekhov's *Uncle Vanya*, in a play titled *Vanya*, featuring Canadian theatre legend Daniel MacIvor. The popular three-show ARC subscription also returns, offering audiences early access and savings across the full series.

"Our 37th Season reflects the scale, ambition, and energy of our company right now. From Main Stage productions to ARC, music, and special projects, we're continuing to grow in every direction, building work that challenges us, excites us, and brings audiences together in meaningful ways. I couldn't be prouder of what this season represents for our artists and our community," adds Artistic Director Stephen Tobias.

The season also continues to expand beyond the stage with the Live @ the BMO Music Series, featuring an exciting lineup including Jessica Rhaye with Preeper & MacKay, Joel Miller, Dave Gunning, Dee Hernandez, Karine Basque, and Mike Biggar, alongside special events and partnerships that bring artists and audiences together throughout the year.

Summer brings the return of audience favourites, with Shakespeare at Fort La Tour in July featuring *A Midsummer Night's Dream*, followed by the Fundy Fringe Festival taking over uptown Saint John in August with bold, boundary-pushing work in theatre, comedy, music, and dance.

With something for every kind of theatregoer, the 37th Season invites audiences to be part of another remarkable year of storytelling.

Main Stage subscriptions go on sale May 20, with single tickets available Sept 1.
ARC subscriptions go on sale June 29, with single tickets available Aug 4.

www.saintjohntheatrecompany.com www.atlanticrep.ca

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