



MAY 20 - 24, 2026

SAINT JOHN
THEATRE COMPANY

MAMMA
MIA!™

MUSIC AND LYRICS BY
BENNY ANDERSSON & BJÖRN ULVAEUS
AND SOME SONGS WITH STIG ANDERSON

BOOK BY
CATHERINE JOHNSON

ORIGINALLY CONCEIVED BY
JUDY CRAYMER

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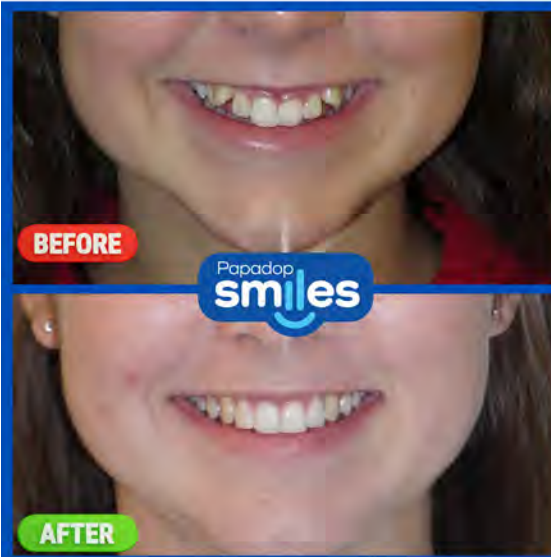
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MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON BY JUDY CRAYMER, RICHARD EAST
AND BJÖRN ULVAEUS FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIAL & ARRANGEMENTS
MARTIN KOCH

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ANY VIDEO AND/OR
AUDIO RECORDING OF
THIS PRODUCTION IS
STRICTLY PROHIBITED.

MAMMA MIA! IS
APPROXIMATELY TWO HOURS
& 30 MINUTES, INCLUDING ONE
15 MINUTE INTERMISSION.

SJTC PRESENTS: MAMMA MIA!

MUSIC AND LYRICS BY

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THE CAST:

In alphabetical order by last name.

CLEONNE REESE CELO.....Ali
CHIZZY CHIRA.....Lisa
ELLEN COMPTON.....Tanya
CHELSEA CUSACK.....Rosie
GRACE EDWARDS.....Young Sophie
KEATON FORSYTHE.....Pepper
IRWIN HORNIK.....Father Alexandrios
CC HUMPHRIES.....Bill
COLLARD JAMES.....Harry
TRACY ROSS.....Donna
SPENCER STETSON.....Sky
BERTIS SUTTON.....Sam
VICTOR SZYMANSKI.....Eddie
SAVANNA TOTTEN.....Sophie
JEREMY CHIASSON.....Ensemble
JAMES CRILLEY.....Ensemble
KASSANDRA GOUDREAU.....Ensemble
ALLY HEBERT.....Ensemble
JAMIE JOHANNESSEN.....Ensemble
LILLI JU LIN.....Ensemble
ABBY MOELLER.....Ensemble
BEN PALMER.....Ensemble
JENNIFER ROBERTSON.....Ensemble

THE BAND

ANDREA LEWIS.....Music Director
SCOTT BROWNLEE.....Keyboards
REBEKAH LOMAX.....Keyboards
GIBSON MACMILLAN.....Keyboards
CYNTHIA MUNN.....Keyboards
JEREMY GOGUEN.....Guitars
JEFF SCOTT.....Guitars
TREVOR GALLANT.....Bass
IAN GIBSON.....Drums
MICHAEL GIBSON.....Percussion

THE CREATIVE TEAM:

STEPHEN TOBIAS.....Director
DAVE BELYEA.....Set Designer
SANDRA DONNELLY.....Costume Coordinator
SEAN DOWNING.....Sound Designer
VINCE GREGG.....Assistant Stage Manager
TEAGAN KEITH.....Head of Properties
DOUG KELLY.....Stage Manager
ANDREA LEWIS.....Music Director
BRENDA MCLEESE.....Costume Designer
DREW MURDOCK.....Lighting Designer
JAMES SMITH.....Choreographer
MEAGHAN SMITH.....Assistant Stage Manager
BERTIS SUTTON.....Vocal Director

PRODUCTION:

Production Manager:

DREW MURDOCK

Technician:

ANTHONY ALLEM

Head Scenic Carpenter:

DAVE BELYEA

Carpentry Crew:

MARGARET KELLEY

STEVE KERZNER

PETER WOYTIUK

Backstage Crew:

JONATHAN BRUCE

EMILY COLLINS

AVA DOUCETTE

MELISSA FOOTE

MADISON LUCAS

Head of Costumes:

BRENDA MCLEESE

Costume Crew:

SANDRA DONNELLY (Coordinator)

ALLIE JOHNSON (Cutter)

CATHY BOUDREAU EHRHARDT

JANE BUCK

YVONNE BRADLEY

GINA COFFIN

DEBBIE CYR

NATHALIE DAVIS

ANNE DREW

ANN EMERSON

NORAH EMERSON

JENNY GODIN

CECILE MACLEOD

PATTI MACMACKIN

LESLEY MCDONNELL

MICHELLE PAQUET

EDEN SHEFFROTH

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MADELAINE CURRY

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SCOTT MCRAE

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SYNOPSIS OF SONGS

PROLOGUE: THREE MONTHS BEFORE THE WEDDING

ACT ONE: THE DAY BEFORE THE WEDDING

The Postbox, the Taverna Courtyard, Donna's Bedroom, the Beach, the Party, the Jetty.

OVERTURE

<i>I HAVE A DREAM PROLOGUE</i>	Sophie
<i>HONEY HONEY</i>	Sophie, Ali, Lisa
<i>MONEY, MONEY, MONEY</i>	Donna & Company
<i>THANK YOU FOR THE MUSIC</i>	Harry, Bill, Sam & Sophie
<i>MAMMA MIA</i>	Donna, Harry, Bill, Sam & Company
<i>CHIQUITITA</i>	Rosie, Tanya & Donna
<i>LAY ALL YOUR LOVE ON ME</i>	Sky, Sophie, Pepper, Eddie, Boy & Girls
<i>SUPER TROUPER</i>	Donna, Tanya, Rosie, Girls
<i>GIMME, GIMME, GIMME</i>	Lisa, Ali, Sophie, Sam, Bill, Harry, Girls
<i>THE NAME OF THE GAME</i>	Sophie & Bill
<i>VOULEZ VOUS</i>	The Company

ACT TWO: THE DAY OF THE WEDDING

The Courtyard, the Beach, Donna's Bedroom, the Wedding, the Jetty

ENTR'ACTE

<i>UNDER ATTACK</i>	The Company
<i>ONE OF US</i>	Donna
<i>S.O.S.</i>	Sam & Donna
<i>DOES YOUR MOTHER KNOW?</i>	Tanya, Pepper & Company
<i>KNOWING ME, KNOWING YOU</i>	Sam
<i>OUR LAST SUMMER</i>	Donna & Harry
<i>SLIPPING THROUGH MY FINGERS</i>	Donna & Sophie
<i>THE WINNER TAKES IT ALL</i>	Donna
<i>TAKE A CHANCE ON ME</i>	Rosie & Bill
<i>I DO, I DO, I DO</i>	Sam, Rosie Tanya, Donna & Company
<i>I HAVE A DREAM</i>	Sophie

BOWS

<i>MAMMA MIA</i>	The Company
<i>DANCING QUEEN</i>	The Company
<i>WATERLOO</i>	The Company

DIRECTOR'S BIOGRAPHY & MESSAGE



STEPHEN TOBIAS As co-founder of the SJTC, Stephen has been overseeing the operations of the organization since the company was formed in 1990. In that time Stephen has been on stage in various roles, including the title role in *Macbeth*, Otto Frank in *The Diary of Anne Frank*, Levine in *Glengarry Glen Ross*, John in *Oleanna* and recently, Paul Sheldon in Stephen King's *Misery*. Stephen has directed a broad range of works for the SJTC, including *Who Killed Santa Claus*, *The Incredible Murder of Cardinal Tosca*, *Cabaret*, *Chicago*, *Death of a Salesman*, *Elf: The Musical*, and *Charlie and The Chocolate Factory*. For the Atlantic Repertory Company, Stephen has directed the international tour of *Mary's Wedding*, as well as *Turn of the Screw*, *Hedda Gabler*, and *The Glass Menagerie*. Stephen received the Lt. Governor's Award for Excellence in the Arts in 2017 and is also currently on the Board of Directors of the IATA International Theatre Organization. Since 2018, Stephen has been actively engaged in managing the transformation of the historic Sydney Street Courthouse into a state-of-the art venue for the Atlantic Repertory Company.

GOOD EVENING LADIES AND GENTLEMEN, and welcome to the Saint John Theatre Company production of *Mamma Mia*. It is the perfect choice to end our Main Stage season: great Saint John talent sharing great music equals great fun for our Saint John Theatre Company audience.

It has been a treat to direct *Mamma Mia!* and I have to acknowledge the amazing team who worked alongside me: Drew Murdock (Production Manager), Doug Kelly (Stage Manager), James Smith (Choreographer), and Bertis Sutton (Vocal Coach). With so much going on with the company, I don't think I could have made it through rehearsals without this team, and I'm grateful for the opportunity to work with them. My thanks as well to the amazingly talented cast and the entire creative team. As they say – it takes a village. In this case....it's a village on Greek island where they sing *Mamma Mia!* songs continually.

This production of *Mamma Mia!* is our 100th major project as a rental client of Imperial Theatre. The first 100 has been a wild ride that started in 1992 - two years before the facility opened. I was invited to participate in focus groups and planning sessions for the new venue. I had multiple tours of the facility while under construction, and spent a fair amount of time with Jamie Grant, the first Executive Director. Eventually he became a mentor to me and to our organization helping us to transform from a group of pals putting on a show into an organized company. I'll always be grateful for his support and guidance in the early days.

Those early interactions with Jamie Grant and his team quite naturally led to the Saint John Theatre Company being selected to be the first to test-drive the Imperial Stage. There it began. (Project #1: in April of 1994, the SJTC produced *The Incredible Murder of Cardinal Tosca*, A Sherlock Holmes mystery penned by New Brunswick playwrights, Walter Learning and Alden Nowlen- the first sold-out SJTC production.)

Since then, I have worked with every Imperial Theatre Executive Director; Every Box Office Manager and Box Office Staff; every Technical Director and Technician; every Usher and Front of House Manager; and let's not forget...every Bartender.

This wild ride has brought us here, to Project #100: *Mamma Mia!* During the First 100 the SJTC has grown to become the largest producing theatre in NB – one of the larger producing theatres in Atlantic Canada. This season we will have one the best seasons ever, generating 16,000 attendees to Imperial Theatre to see Saint John Theatre Company productions. When you add our international touring attendance, school tours, Shakespeare at Fort La Tour, Fundy Fringe Festival and projects at the BMO Studio Theatre - the SJTC will have attendance of 30,000 this season – the best ever. This would not be possible without the ongoing goodwill and partnerships between Imperial and SJTC.

My thanks to Jamie Grant, Peter Smith, Lee Bolton, Angela Campbell and all of the teams at Imperial Theatre since 1994 that we have worked with. I look forward to the next 100.

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ADMINISTRATION & BOX OFFICE MANAGER

Chris Webb

DIRECTOR OF FINANCE & ADMINISTRATION

Angela Halpin

DIRECTOR OF MARKETING & COMMUNICATIONS

Lise Driscoll

HEAD TECHNICIAN, BMO STUDIO THEATRE

Anthony Allen

OUTREACH COORDINATOR

Jesse McRae

PRODUCTION MANAGER

Drew Murdock

RESIDENT GRAPHIC DESIGNER

Erica Campbell

SEASONAL ADVERTISING SALES

Chris Gabriel

TECHNICIAN & BUILDING MAINTENANCE

Meaghan Smith

BOARD OF DIRECTORS

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VICE-CHAIR: Beth Richardson

TREASURER: Jillian English

SECRETARY (NON-VOTING):
Angela Halpin

DIRECTORS:

Ann Mowatt

Michelle Robichaud

Michelle Thibodeau Coates

Jeff McAloon

EX-OFFICIO (NON-VOTING):

Stephen Tobias

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Technology (CITT/ICTS)

International Amateur Theatre
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Resource Center (PARC)

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BENNY ANDERSSON

1946 Benny was born on 16 December in Stockholm. 1952 He received accordion lessons from his father and grandfather. 1964-68 Benny was a member of the Hep Stars, Sweden's most popular rock band in the Sixties. During this time, he began composing music. 'Sunny Girl' and 'Wedding' were huge hits for the Hep Stars. 1972-82 ABBA.

1982-84 Benny composed the music (together with Björn Ulvaeus and Tim Rice) for the musical Chess. 1987 He began collaborating with Orsa Spelmän and recorded three albums rooted in Swedish folk music: Klinga Mina Klockor, November 1989 and Fiolen Min. 1990-95 Working with Björn, Benny composed the music to Kristina från Duvemåla, which premiered in October 1995. 1995 Benny received the title of professor from the Swedish government.

2001 His collaboration with Orsa Spelmän led to the formation of Benny Andersson's Orchestra, a 16-man constellation with vocalists Helen Sjöholm and Tommy Körberg. Thus far, this has resulted in seven CD albums and several summer tours. 2007 Benny was inducted in to the Royal Swedish Academy of Music. 2008 He was appointed Honorary Doctor of the College of Humanities at Stockholm University, and at Luleå University of Technology in 2012.

Benny Andersson is married to former TV producer Mona Nörklit. They have one child, Ludvig Andersson. Benny also has two children from a previous marriage, Peter Grönvall and Helene Odedal. He has six grandchildren: Charlie, Felix, Fabian, Malin, Viola and Leonard.

BJÖRN ULVAEUS

1945 Björn was born on 25 April in Gothenburg. When he was six years old, the family moved to the small town of Västervik, and this is where Björn grew up. In the mid-Fifties, Björn fell in love with rock'n'roll and skif e. By the early Sixties, he was a member of a folk group called the West Bay Singers. 1963 The group entered a talent contest arranged by Swedish radio. This led to discovery by songwriter and publisher Stig Anderson and his partner, Bengt Bernhag. Stig and Bengt had recently started a record company called Polar Music. The band acquired a new name, the Hootenanny Singers, and quickly became one of Sweden's most popular groups of the Sixties. 1966 Björn had a chance meeting with Benny Andersson, himself a member of Sweden's number-one pop group, The Hep Stars. They hit it off and wrote their first song together,

'Isn't It Easy to Say'. Björn recorded a couple of solo singles in the late Sixties, at which point he also started concentrating more on his collaboration with Benny Andersson. 1970 Björn and Benny started releasing records as a duo and also staged a cabaret show together with their fiancées, Agnetha Fältskog and Anni-Frid Lyngstad. 1971 Björn and Agnetha married on 6 July. 1972-82 ABBA. 1982 Björn and Benny started writing the musical Chess with lyricist Tim Rice. 1984 A concept album for Chess was released in the autumn. 1986 The musical opened in London's West End in May. 1988 *Chess* received its Broadway premiere. A reworked version of the musical opened in Stockholm, Sweden, in 2002.

1990 Björn and Benny decided to write a new musical. This time, they wanted to write exclusively in Swedish, and they chose the Emigrants novel series by author Vilhelm Moberg as the basis for their work. 1995 The resulting musical, *Kristina från Duvemåla* (*Kristina from Duvemåla*), opened in October. The show ran for three and a half years at various theatres in the Swedish cities of Malmö, Gothenburg and Stockholm. Björn and Benny's most recent musical is *Hjälp sökes* (Help Wanted), a collaboration with playwright Kristina Lugn and Kristina director Lars Rudolfsson. Björn writes many of the lyrics for the Benny Andersson Orchestra, and has involved himself in the stagings of *MAMMA MIA!*. 2008 *MAMMA MIA! THE MOVIE* was released. 2016 *MAMMA MIA! THE PARTY* opened in Stockholm in January, with Björn as one of the producers. 2018 *MAMMA MIA! HERE WE GO AGAIN* was released.

MTI

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

THE CAST:



CLEONNE REESE CELO (ALI) “They chase their passion to remind others their dreams still matter—especially in the quiet moments when doubt feels louder than hope. They seek to reach those who have begun to let go, gently showing them that what they once believed in still holds meaning, still holds possibility, and is still worth pursuing.”



CHIZZY CHIRA (LISA) Chizzy, originally from Winnipeg, is excited to be making her debut with Saint John Theatre Company as Lisa. She loves music and performing and is thrilled to be part of this production. Outside of rehearsals, she is a mechanical engineering student who loves video games and taking long walks. She would like to thank the production team for their support and hopes you enjoy the show.



ELLEN COMPTON (TANYA) Ellen’s love of music began early, but it was musical theatre that captured her heart. She has performed in productions such as *The Wizard of Oz*, *Children of Eden*, *Annie*, *Hair*, and many more, in addition to numerous review shows with KV Players and ACT III Productions. Ellen is thrilled to be performing alongside this stellar cast in her SJTC debut. She extends her love and gratitude to her partner, children, family, friends, and her students at SJHS.



CHELSEA CUSACK (ROSIE) Chelsea most recently appeared with SJTC as the fiery Maria (Lend Me a Tenor). Previous roles include Miss Andrew (*Mary Poppins: The Musical*), Emily (*Elf: The Musical*), and Roz (*9 to 5: The Musical*). By day, she works remotely for Queen’s University. Much love to her partner & pups, parents & brother, family & friends, and Diet Coke. To this inspiring cast and crew: “thank you for the music”.



GRACE EDWARDS (YOUNG SOPHIE) Grace is thrilled to be appearing in her first SJTC Production. Previous performances include Granny in *Totally Red*, and Gretel in *Law and Order: Fairy Tale Unit* with Hampton Middle Schools Drama Club. She will also be appearing in *The Little Mermaid Jr.* as Aquata with Alison Dawn Voice and Music. Grace has danced for 10 years, with Step in Time Dance Studio. Grace loves to perform on stage whether she is dancing, acting or singing.



KEATON FORSYTHE (PEPPER) Keaton is excited to play Pepper in *Mamma Mia!*, one of his favorite shows. He previously appeared as Mike Teavee in *Charlie and the Chocolate Factory*. He sends a heartfelt thank you to the team at SJTC, this wonderful cast, and a special shoutout to Savanna, our incredible Sophie. Enjoy the show!



IRWIN HORNIK (FATHER ALEXANDRIOS) Irwin has been an active member of the SJTC since 1997. This is Irwin's 1st musical since *Cabaret*. As always Irwin would like to thank the SJTC for this opportunity.



CC HUMPHRIES (BILL) Mamma Mia! - Here we go again! Chad previously visited Greece as Sam when we produced this fun musical in 2018. Other past favourite parts include playing Robert/Thomas in *The Play That Goes Wrong*, Magaldi (*Evita*), The Cowardly Lion (*The Wizard of Oz*), The Old Man (*A Christmas Story*), and Tito Merelli (*Lend Me a Tenor*). Love and appreciation to Applecheeks 1&2 at home, and to my entire SJTC family! Opa!



COLLARD JAMES (HARRY) Collard is so excited to be a part of this amazing cast and company. It's his first time performing at the Imperial and he feels honoured to tread the boards at such a beautiful and vibrant theatre. *Mamma Mia* is a joyous show and being able to share that joy in his community is a dream come true.



TRACY ROSS (DONNA) This production marks a proud moment for Savanna's former first grade teacher – experiencing the joy of playing her mom on stage! Tracy's recent SJTC roles include Winifred Banks (*Mary Poppins*) and Mrs. Bucket (*Charlie and the Chocolate Factory*). She also appeared as Hannah & Others in the Rogue Productions/SJTC production of *Come from Away*. Tracy is thrilled to be part of SJTC's 100th production at the Imperial! As always, she thanks her family for their support.



SPENCER STETSON (SKY) Spencer is thrilled to be making his SJTC debut as Sky. Recent credits include Mark in *RENT* (Spark Call Productions) and Johnny Casino in *Grease* (KV Players). He is grateful for the opportunity to tell this heart-warming story alongside such an incredibly talented cast. "Sometimes I wish that I could freeze the picture, and save it from the funny tricks of time."



BERTIS SUTTON (SAM, VOCAL DIRECTOR) Bertis appeared in *Mamma Mia!* in 2018 with SJTC, so here we go again! Recent appearances include *Come From Away* (with Rogue Productions), *Charlie and the Chocolate Factory*, and *Mary Poppins*. He recently directed *Dial M for Murder* and directed music for *Charlie and the Chocolate Factory*, *Mary Poppins*, and *Elf the Musical*. Most recently, Bertis appeared as the pianist in *Billy Bishop Goes to War* (ARC) and as Chris/Inspector Carter in *The Play That Goes Wrong*.



VICTOR SZYMANSKI (EDDIE) Everything good about Victor is from women: their example, labour, knowledge, strength, courage to care, discipline to organize. Even in a "rich man's world," culture depends on women's labour! Beneath *Mamma Mia!*'s glamour, Donna's fierce love and isolation reveal a system abandoning women to carry on alone. May we organize a society where women live with support and dignity, not forced resilience. Back to the glam though, enjoy the show!



SAVANNA TOTTEN (SOPHIE) A passionate performer, Savanna has loved singing, dancing, and acting from a young age and feels especially connected to this story celebrating love, family, and self-discovery. Savanna is grateful to share Sophie's journey with audiences and thanks the cast, crew, and everyone involved. Special thanks to Tracey (Donna), her Grade 1 teacher and a motherly presence, as well as her actual mama for always believing in her.



JEREMY CHIASSON (ENSEMBLE) Jeremy Chiasson is very excited to be in his third ever show! Also, he's a librarian.



JAMES CRILLEY (ENSEMBLE) James' excitement to be a part of *Mamma Mia!* overwhelmed him when he got the email. Meeting new people and reconnecting with others in the cast brings us together in this show. He knows that many people will know the lyrics, and even the storyline; the way the songs fit perfectly within the story testifies how much effort was put into the whole show. May the audience have fun and leave with meaningful memories.



KASSANDRA GOUDREAU (ENSEMBLE) Thank you for the music! Cassandra is thrilled to be in her third production with the SJTC. She has performed in SJTC and KV Players' productions over the past few years and recently played Mimi Marquez in Spark Call's production of *Rent*. When not on stage, Cassandra teaches voice lessons at Alison Dawn Voice & Music. A big thank you to the cast and crew of the SJTC for their passion and support.



ALLY HEBERT (ENSEMBLE) *Mamma Mia!* is Ally's third show with SJTC following *Elf*, *The Musical* (2018) and *Little Shop of Horrors* (2019). She is so excited to be back on the stage and hopes everyone enjoys the show!



JAMIE JOHANNESSEN (ENSEMBLE) Jamie is thrilled to be back at the Imperial, sharing the stage with this incredible cast. Recent credits include *Lend Me a Tenor*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*, and *Chicago*. She dedicates this performance to her grandparents, who introduced all the cousins to *Mamma Mia!*, and to the cousins for the many living room dance parties!



LILLI JU LIN (ENSEMBLE) Lilli (occupational therapist by day, choir singer at heart, casual piano teacher) is 'having a time of her life' being a part of the *Mamma Mia!* cast/crew. Past shows include SJTC's *Sound of Music*, *Wizard of Oz*, *Mamma Mia!* (2018), *Elf* (2018), *9 to 5*, *Mary Poppins*, *Charlie and the Chocolate Factory* and KV Players' *Jesus Christ Superstar*, *Something Rotten*. She thanks David and Adelaide for their patience and support!



ABBY MOELLER (ENSEMBLE) originally from Fredericton, Abby has lived in Saint John for five years. She brings a diverse artistic background to Saint John Theatre Company, with over a dozen shows as a performer and at times, a choreographer. In recent years, she has focused on songwriting, performing and recording as an emerging folk artist, Abigail Joan. She is thrilled to return to the stage in *Mamma Mia!*, ready to show her community she is still a dancing queen!



BEN PALMER (ENSEMBLE) Ben is very excited to make his debut with the Saint John Theater Company, in *Mamma Mia!*, his all-time favourite show. Getting to bring this show to life to such a great cast and crew has been amazing. He hopes you are ready to dance in your seats!



JENNIFER ROBERTSON (ENSEMBLE) Jennifer is beyond excited to return to the SJTC for her fourth production, *Mamma Mia!* Previous shows include *Mary Poppins*, *Elf*, and *Charlie and the Chocolate Factory*. The SJTC has been an incredible opportunity, allowing her to grow as a performer and keep her passion for the stage alive. She would like to thank her friends and family for their constant love and encouragement and hopes you enjoy the show!

THE CREATIVE TEAM:



DAVE BELYEA (SET DESIGN, HEAD OF SET CONSTRUCTION) Dave's passion for theatre ignited in high school working on sets and building parade floats. After taking a break, he was drawn into the lively atmosphere of Hampton High Theatre Company in 2002 and the SJTC in 2010, designing and building sets, unique props as well as enjoying positive friendships and stretching his creative wings. Dave wants to thank the cast, crew and construction team for a job well done!



SANDRA DONNELLY (COSTUME COORDINATOR) Sandra has been an SJTC volunteer for over 30 years starting as Witch #3 in *Macbeth* (1995). Other favourites include: *The Diary of Anne Frank* (2001, Stage Manager), *The Attic*, *the Pearls*, *the 3 Fine Girls* (2003, Director), *Crimes of the Heart* (2009, Director), *Annie* (2013 & 2022, Costume Design) and *The Crucible* (2019, Costume Design). "I am so grateful for the SJTC and all that we have accomplished together."



SEAN DOWNING (SOUND DESIGNER) Sean is a Saint John native and sound engineer and is thrilled to be a part of the creative team for this show. Since graduating from Sheridan College, Sean has worked on shows across Canada and recently settled back in NB. Some credits: *Charlie and the Chocolate Factory*, *Mamma Mia!*, *Ride the Cyclone* (Tweed and Co); *99 to 1* (Badlands Passion Play); *Matilda* (Innovative Arts); *Phantom of the Opera* (Theatre Sheridan).



VINCENT GREGG (ASSISTANT STAGE MANAGER) Vince has been involved with the SJTC for the last 20 years, appearing in many productions and working backstage in others. In his many roles over the years, he has been an Actor, Director, Assistant Director, Stage Manager, Assistant Stage Manager and crew. Vince is thankful to be included in such a great project, it has been fun getting to know this amazing cast and crew. Please enjoy the show!



TEAGAN KEITH (PROPERTIES) Teagan (she/her) is delighted to be working with SJTC once again! After graduating from Humber College's Theatre Production program, she returned home to Saint John to pursue a career in stage management; she's still in awe that she gets to travel around the Maritimes creating theatre and call it work. Some favourite past credits include *Cottagers and Indians* (ARC), *Dear Rita* (Savoy Theatre), *No Man Is An Island* (ARC), and *Beyond the Sea* (Mulgrave Road Theatre).



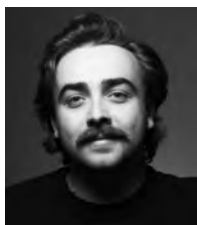
DOUG KELLY (STAGE MANAGER) Doug Kelly (Stage Manager) Doug is thrilled to be working as Stage Manager with Stephen and the talented cast and crew of *Mamma Mia!*. Doug has been involved with many productions over the year's most recently having been Stage Manager for *ART*, *King Duncan*, and others, in *The Scottish Play*, stage managing *Misery*, and *The Price*, and working backstage for *Mary Poppins* and *A Christmas Carol*.



ANDREA LEWIS (MUSIC DIRECTOR) Andrea is thrilled to be working with the SJTC again. Previous credits as Music Director with this company include *Mary Poppins*, *Charlie and the Chocolate Factory*, and *Elf* (2018). In her spare time, Andrea directs the Port City Second Chance Band programs and coaches the a capella group Northern Voice.



BRENDA MCLEESE (COSTUME DESIGNER) Brenda is a graduate of Dalhousie University, Costume Studies. Notable designs for SJTC include *Rocky Horror*, *Amadeus*, *Pride & Prejudice*, *The Great Gatsby*, *The War Bride* and *Miracle on 34th Street*. Brenda has worked at Neptune Theatre, Centaur Theatre (Montreal) & TNB (1990 – present) and is on staff at Imperial Theatre. Brenda is also the owner/operator of BJM Costumes, a costume rental house.



DREW MURDOCK (PRODUCTION MANAGER, LIGHTING DESIGNER) Recent Credits Include: *The Play That Goes Wrong*, *A Christmas Carol*, *Dial M For Murder*, *Misery*, *Come From Away* (Saint John Theatre Company); *Little Shop of Horrors* (Neptune Theatre); *Something Rotten!* (Saint John High School); *Still Buffering* (Connection Danceworks); *Waiting for Godot*, *The Woman in Black*, *The Glass Menagerie*, *No Man Is an Island* (ARC); *Hamlet*, *Macbeth* (Loyalist City Shakespeare).



JAMES SMITH (CHOREOGRAPHER) Previous SJTC credits: *Charlie and the Chocolate Factory* (Choreographer), *Mary Poppins* (Neleus), *9 to 5* (Joe), *Come From Away* (Kevin J./Others) and *The Rocky Horror Show* (Brad Majors). Off stage, James is a business owner and an instructor at Alison Dawn Voice and Music; currently directing and choreographing *The Little Mermaid Jr.* James studied Musical Theatre Performance at St. Clair College. Thanks to Stephen, the production team, and the cast for making this process a fun experience.



MEAGHAN SMITH (ASSISTANT STAGE MANAGER) Meaghan has been actively involved in theatre for almost 8 years and is thrilled to be beginning her career with the Saint John Theatre Company. Meaghan recently completed a Bachelor of Arts (Honours) at the University of New Brunswick, specializing in English literature and drama. Meaghan typically works as a theatre technician, and has worked with companies across New Brunswick, including Theatre New Brunswick (TNB) and KV Players, The Fredericton Playhouse and the Imperial Theatre.

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The Courthouse Stage will produce exceptional “Made in Saint John” theatre while offering meaningful, long-term opportunities for local artists like Caroline Bell.

Caroline's journey is a perfect example. She began with the Saint John Theatre Company in *Romeo & Juliet* (2012), trained at George Brown College, and has since become one of ARC's featured actors, appearing in productions such as *Mary's Wedding* and *Hedda Gabler*. Without ARC, artists like Caroline would have to leave the region to pursue their craft.

Caroline recently appeared alongside R.H. Thomson in our production of *The Master Builder*, directed by Richard Rose, another milestone in the story of professional theatre made right here in Saint John.



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