

Mamma Mia

CASTING BREAKDOWN:

DONNA SHERIDAN (late 30s-early 50s)

Free-spirited, former lead singer in a group called “Donna and the Dynamos” who now owns and runs a hotel/casino on a Greek island. A strong feminist who also has a zany and vulnerable side. Must move well.

SOPHIE SHERIDAN (18-20s)

A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has a wild, zany spirit even though she pursues a conventional marriage. Must move well.

TANYA (late 30s-early 50s)

A former singer in the “Dynamos”. Rich, sophisticated, acerbic, funny, and witty. Actress who sings. Must move well.

ROSIE (late 30s-early 50s)

Also a former singer in the “Dynamos” who now writes for and runs a feminist press. She’s confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, bit of a clown. Actress who sings. Must move well.

SAM (35-early 50s)

May be Sophie’s father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings.

HARRY (35-early 50s)

May be Sophie’s father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Also an actor who sings.

BILL (35-early 50s)

May be Sophie’s father. A travel writer with no possessions or strings. Good- natured, always ready for adventure. Funny.

SKY (20s)

Sophie’s fiancé. Athletic – has given up his life as a successful young businessman in order to make over Donna’s taverna and marry Sophie. Must move well.

FEATURED ENSEMBLE ROLES:**LISA (18-25)**

Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Should sing and dance well.

ALI (18-25)

Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie.

PEPPER (20s)

Sky's friend. Helps run the hotel. Charming, loves women, always flirting. Must be a good dancer. Acrobatic skills a plus.

EDDIE (20s)

Another friend of Sky and hotel worker. Laid-back, easygoing. Also a dancer role.

ENSEMBLE ROLES

Depending on the audition turn-out there is room for a range of additional ensemble roles for larger group scenes.

All Ensemble Actors must be exceptionally strong actors/singers who move extraordinarily well and are confident and adept at creating fully realized, strong, textured characters. The ensemble plays a wide variety of roles.

Various ages and vocal ranges