

AUDITION MUSIC CUT #1 - female
HONEY, HONEY

Sophie

Ali

Lisa

Female Ensemble/Chorus

$\text{♩} = 138$

CUE: SOPHIE : "I'VE NEVER FELT LIKE THIS BEFORE"

Start

SOPHIE

1

HO - NEY, HO - NEY HOW HE THRILLS ME AH -

HA HO - NEY HO - NEY HO - NEY HO - NEY NEAR -

LY KILLS ME AH - HAH HO - NEY HO - NEY I'D

MAMMA MIA

10

HEARD A - BOUT HIM BE - FORE I WAN - TED TO KNOW SOME MORE

13

AND NOW I KNOW WHAT THEY MEAN - HE'S A LOVE - MA-CHINE

16

STOP

ALI: A LOVE MACHINE
SOPHIE: THAT'S NOTHING

OH. HE MAKES ME DIZ - ZY

20

HO - NEY HO - NEY LET ME FEEL IT AH - HA HO - NEY HO - NEY

AUDITION MUSIC CUT #2 - female

MAMMA MIA

Donna

Tanya

Rosie

HARRY: HI, DONNA

DONNA: HARRY?

COE SAM: "Hi"

DONNA: YOU!

1 $\text{♩} = 136$

3 Start
(8vs) DONNA

I WAS CHEA-TEO BY YOU AND I THINK YOU KNOW WHEN

7

SO I MADE UP MY MIND IT MUST COME TO AN END

MAMMA MIA

11

LOOK AT ME NOW WILL I EV-ER LEARN? I DON'T KNOW HOW BUT I SUD-DEN-LY LOSE

15

CON-TEOL THERE'S A FI-RE WITH-IN MY SOUL JUST ONE

WN

WOMEN 1 JUST ONE

WOMEN 2 JUST ONE

19

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOH, WOH

WN

LOOK ONE MORE LOOK

LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING

END

The musical score is written for a vocal soloist and a piano accompaniment. It includes a women's chorus part labeled 'WN'. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 11 through 19. The lyrics are: 'LOOK AT ME NOW WILL I EV-ER LEARN? I DON'T KNOW HOW BUT I SUD-DEN-LY LOSE CON-TEOL THERE'S A FI-RE WITH-IN MY SOUL JUST ONE WOMEN 1 JUST ONE WOMEN 2 JUST ONE 19 LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING WOH, WOH WN LOOK ONE MORE LOOK LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FOR-GET EV'-RY-THING END'. The piano accompaniment includes chords such as G, G#7, A#6, A, G, D, and A.

AUDITION MUSIC CUT #3 - male

LAY ALL YOUR LOVE ON ME

Sky

Pepper

Eddie

Male Ensemble/Chorus

11
SMOK - ING
START
BUT

14
NOW IT IS - N'T TRUE
FMIN
FMIN
NOW

16
EV - 'RY - THING IS NEW.
C7/E
C7/E
AND

18
ALL I'VE LEARNED HAS OV - ER - TURNED I SEE OF YOU
F-
C7/G
F-
Bb

MAMMA MIA

22

DON'T GO WAST - ING YOUR E - MO -

8b F- C/E F- C/F F C^{sus}/G Db/F Db²/F Db

26

TION LAY ALL YOUR LOVE ON

C/E C²/E C/E C F- Eb/G Ab Db² Eb

29

WE.

Ab Ab

END

31

SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK. A

C- C- C-

AUDITION MUSIC CUT #4 - male

KNOWING ME, KNOWING YOU

Sam
Bill
Harry

16

SI - LENCE

WAL -

A B-7 B-7 F#-7 F# C# C#

20

KING THROUGH AN EM-PTY HOUSE TEARS IN MY EYES

F# F# F#A002 F# F# E606 E E606 E

24

THIS IS WHERE THE STO-RY ENDS THIS IS GOOD-BYE

KNOW-ING ME KNOW-ING

8V1

WOMEN

KNOW-ING ME KNOW-ING

MEN

F#A002 (NOB)

0

MAMMA MIA

23

BV 1

BV 2

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

YOU THERE IS NOT-HING WE CAN DO KNOW-ING ME KNOW-ING YOU

SUB-GROUP

A-HA A-HA

32

BV 1

BV 2

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

WE JUST HAVE TO FACE IT THIS TIME WE'RE THROUGH

THIS TIME WE'RE THROUGH

MAMMA MIA

35

BREAK-IN' UP IS NE-VER EA-SY I KNOW BUT I HAVE TO

BV 1

BV 2

98

GO KNOW-ING ME KNOW-ING YOU IT'S THE BEST I CAN

(WE ONLY)

BV 1

BV 2

GO

E A D E

MAMMA MIA

SOPHIE: YOU SAID YOU HAD SOME BOYS **SAM: YES THEY LIVE WITH THEIR MOTHER**

41 **END**

8V 1

45

MEM' RIES GOOD DAYS SAD DAYS

49

THEY'LL BE WITH ME AL - WAYS