



SAINT JOHN  
THEATRE COMPANY

BY ARTHUR MILLER

# THE PRICE

DIRECTED BY DEAN TURNER

**FEBRUARY 19 - 22, 2025 | 7:30 PM**  
**BMO STUDIO THEATRE, 112 PRINCESS ST.**



*The James Venner Russell*  
FOUNDATION



# **THE PRICE** BY ARTHUR MILLER

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**DIRECTED BY DEAN TURNER**

## **RUN TIME:**

The Price is two hours and twenty minutes. There will be one intermission.

## **CAST:**

**LAURA BASSETT**  
Esther Franz

**IRWIN HORNICK**  
Gregory Solomon

**TOM MACARTHUR**  
Walter Franz

**STEPHEN TOBIAS**  
Victor Franz

## **CREATIVE TEAM:**

**DIRECTOR**  
Dean Turner

**STAGE MANAGER**  
Doug Kelly

**WARDROBE**  
Brenda McLeese

**LIGHTS, SOUND &  
SET DESIGNER**  
Drew Murdock

**PROPERTIES**  
Leslie Patterson

## **SJTC STAFF:**

**EXECUTIVE DIRECTOR**  
Stephen Tobias

**DIRECTOR OF FINANCE**  
Angela Halpin

**CAMPAIGN COORDINATOR**  
Genevieve Crowell

**DIRECTOR OF MARKETING  
& COMMUNICATIONS**  
Lise Driscoll

**PRODUCTION MANAGER**  
Drew Murdock

**HEAD TECHNICIAN**  
Anthony Allen

**TECHNICIAN**  
Meaghan Smith

**ADMINISTRATION &  
BOX OFFICE MANAGER**  
Chris Webb

**OUTREACH COORDINATOR**  
Jesse McRae

**GRAPHIC DESIGNER**  
Priyanka Ashtamkar

## DIRECTOR'S MESSAGE:



### DEAN TURNER (DIRECTOR)

It is always exciting to be working on a play by Arthur Miller. *The Price* is not one of Miller's best-known works, but it is a fascinating character study of four people as a father's estate is finally wound up and old grievances come to the fore to be aired and maybe settled. We have a great cast and production team bringing you this family story so sit back and return to the 1960's for *The Price*.

## DIRECTOR'S BIOGRAPHY:

Dean recently directed *Misery*, *Copenhagen* and *The Land of Beauty*. He has previously directed shows including *God of Carnage* and *Of Mice and Men* for the Main Stage and *The Glass Menagerie* and *Glengarry Glen Ross* for the Studio Series. As an actor, Dean has been in many shows including *The Crucible*, *An Enemy of the People* and *Cat on a Hot Tin Roof*.

SAINT JOHN  
THEATRE COMPANY

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JEFFREY HATCHER  
FROM THE ORIGINAL BY  
FREDERICK KNOTT



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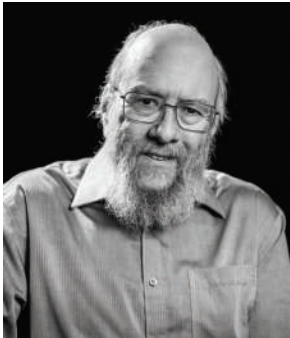
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# CAST BIOGRAPHIES:



## **LAURA BASSETT** (ESTHER FRANZ)

Laura's first performance with the SJTC was in *The Land of Beauty*. Since then, she has had the wonderful opportunity to be a part of *Miracle On 34th Street* and *Copenhagen*. Laura has enjoyed working with this great cast and crew! She would like to thank her beautiful family for all their love and support.



## **IRWIN HORNICK** (GREGORY SOLOMON)

Although Irwin has been an active member since 1997 this is his first venture into performing at the BMO Theatre. It is very different to have the audience so close to the performance. This is also the first time in a long time where he has worked with the entire cast and crew at least once. As always Irwin would like to thank the SJTC for this opportunity.



## **TOM MACARTHUR** (WALTER FRANZ)

Tom is pleased to be working with this talented group. His previous SJTC credits include *Miracle On 34th Street* (Charley), *The Drawer Boy* (Morgan) and *The Crucible* (Giles), and he wrote and performed two shows in the Fundy Fringe Festival. He also spends time acting as a chef, traveler, pinball tournament director and cat dad. Much thanks to Dean, the cast and crew, and love always to June.

**STEPHEN TOBIAS** (VICTOR FRANZ)

Stephen, co-founder of SJTC, has managed its operations since 1990. He's acted in roles such as *Macbeth*, *Otto Frank*, and *Paul Sheldon*. As a director, he's worked on productions like *Death of a Salesman* and *Elf: The Musical*. For the Atlantic Repertory Company, he's directed international tours and other plays. Stephen received the Lt. Governor's Award for Excellence in the Arts in 2017 and currently serves on the IATA International Board of Directors.

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## CREATIVE TEAM BIOGRAPHIES:

**DOUG KELLY** (STAGE MANAGER)

Doug is thrilled to once again be working as Stage Manager with Dean and the talented cast and crew of *The Price*. Doug has been involved with many productions over the years both on stage and backstage, most recently having been *King Duncan*, and others, in *The Scottish Play*, stage managing *Misery*, and working backstage for *Mary Poppins* and *Charlie and the Chocolate Factory*.

**BRENDA MCLEESE** (WARDROBE)

Brenda is a graduate of Dalhousie University, Costume Studies. Notable designs for SJTC include *Rocky Horror*, *Amadeus*, *Pride & Prejudice*, *The Great Gatsby*, *The War Bride* and *Miracle On 34th Street*. Brenda has worked at Neptune Theatre, Centaur Theatre (Montreal) & TNB (1990 – present) and is on staff at Imperial Theatre. Brenda is also the owner operator of BJM Costumes, a costume rental house.



**DREW MURDOCK** (LIGHT, SOUND & SET DESIGNER,  
PRODUCTION MANAGER)

Drew's Favourite past productions include: *No Man is An Island* (Lighting Designer) *The Drawer Boy* (Sound Designer) *We Were Here* (Video Director) *The Turn of The Screw* (Video Director) *The Complete Works of William Shakespeare* (abridged) (Lighting & Projection Designer), *Dead Man's Cell Phone* (Lighting Designer) & *Little Shop of Horrors* (ASM).



**ANTHONY ALLEN** (HEAD TECHNICIAN)

Some time ago, Anthony landed his dream job and is now SJTC's Head Technician. He has lost count of how many shows he's been involved with, starting with driving screws in 2013 to managing two different productions in 2017. He is eternally grateful to the SJTC for helping him find his calling; and to his wonderful wife for supporting him while he makes his dream a reality.



**MEAGHAN SMITH** (TECHNICIAN)

Meaghan has been actively involved in theatre since high school and is currently completing her Bachelor of Arts (Honours) at the University of New Brunswick, specializing in English literature and drama. With extensive experience as a theatre technician, she has worked with esteemed companies across New Brunswick, including Theatre New Brunswick (TNB) and KV Players. Meaghan is excited to contribute her technical expertise to the vibrant theatre community in Saint John.

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