

For Immediate Release
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F*cking Trans Women

A fearless and funny show about being a trans woman at BMO Studio, August 7-9.

SAINT JOHN – Mark your calendars for next month’s revolutionary solo performance that fearlessly tackles societal taboos, delving into the realms of desire, sexuality, and identity. Created and performed by the talented Zoë Comeau, this one-woman show invites the audience into a space where the sexual experiences of transgender women are celebrated.



“F*cking Trans Women has changed me profoundly, as it clearly has for many others. The topics I confront might appear to be specific to transwomen, but they are universal.

We all want our bodies to be respected and desired. We all want better communication with our partners. We all want to touch and be touched,” adds Zoë Comeau.

This compelling solo act courageously challenges societal norms. Through evocative and empowering storytelling, Comeau offers a candid glimpse into a world where the sexual experiences of transgender women are acknowledged and normalized, shedding light on a subject often cloaked in secrecy and stigma.

August 7-9, 2024 | 7:30 PM | BMO Studio Theatre, 112 Princess Street. Tickets: \$30.
For tickets, visit: www.saintjohntheatrecompany.com or call 506-652-7582.

****Content Warning. 18+. Adult themes. Sexual Content. Language****

*F*cking Trans Women* is proudly supported by Canadian Heritage, the Pannell Family Foundation, BMO, the Province of New Brunswick, and the James Venner Russell Foundation.

Zoë Comeau is an Acadian trans woman, a playwright, performer, director, and producer based in Kijipuktuk/Halifax.