

Never Fall In Love (With An Elf)

BUDDY: "I forgot all about Jovie!
Merry Christmas!" [MUSIC IN]

(4/15/13)

Music by MATTHEW SKLAR
Lyrics by CHAD BEGUELIN

[Starts at Bar 3]

Torchy **Rall.** JOVIE:

legato He's

mf

colla voce

sever-al ho-urs late the sky-line's grow-ing dim while oth-ers deck the halls you

mp

Fmaj7 Em7 Dm7 F/G Cmaj7 Fmaj7 Em7 A7

Swingin'

$\text{♩} = 120$ (swing 8th notes)

dream of deck-ing him My

C/D D7 *mf* Dm7/G Gdim7 Dm7/G G13

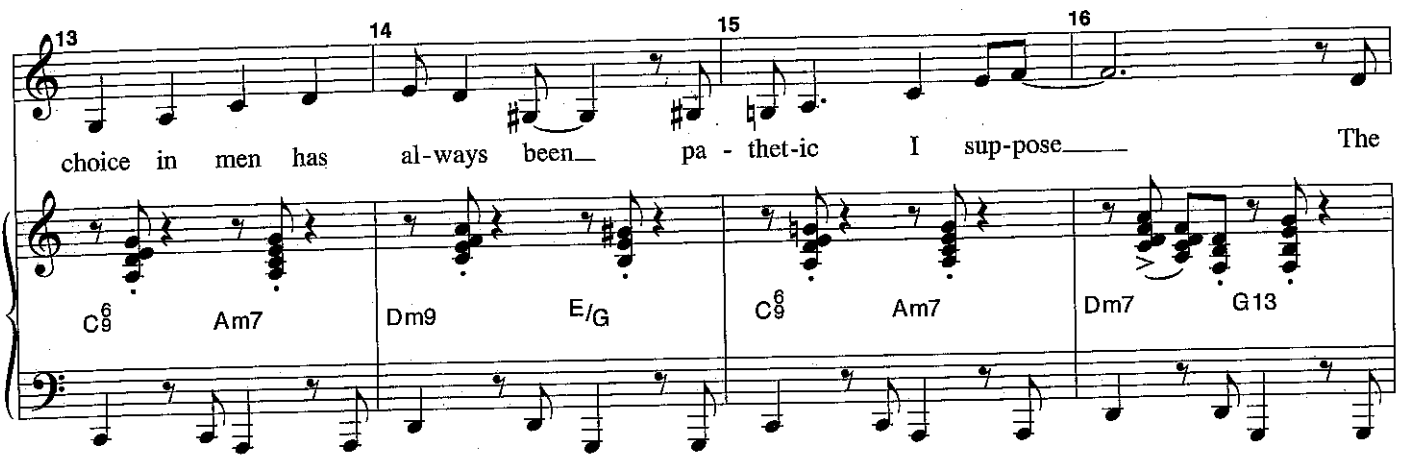
Never Fall In Love (With An Elf) (4/15/13)
-2-

ELF

13 14 15 16

choice in men has al-ways been pa - thet-ic I sup-pose The

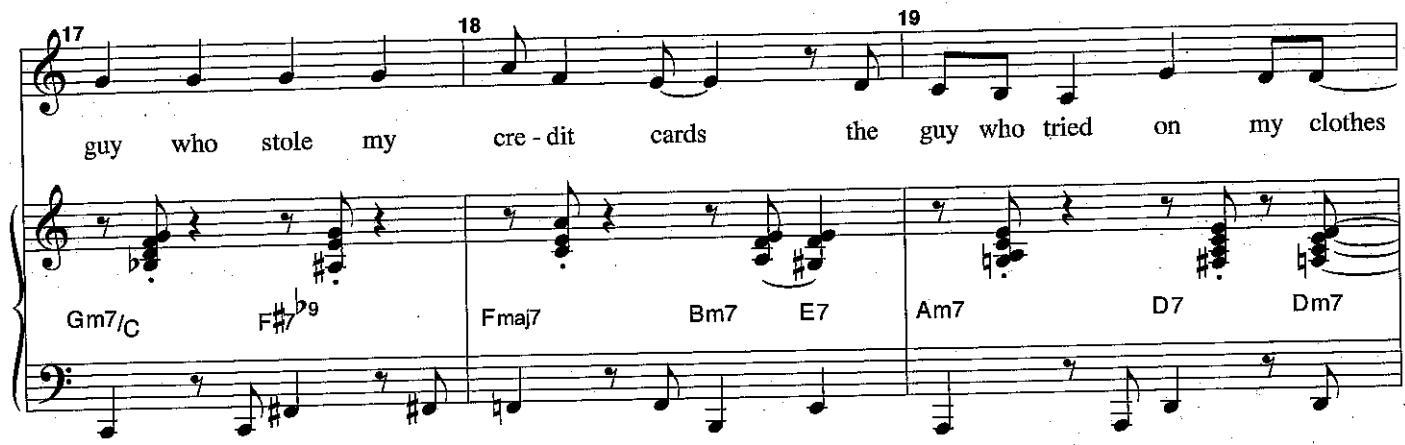
C⁶ Am7 Dm9 E/G C⁶ Am7 Dm7 G13



17 18 19

guy who stole my cre - dit cards the guy who tried on my clothes

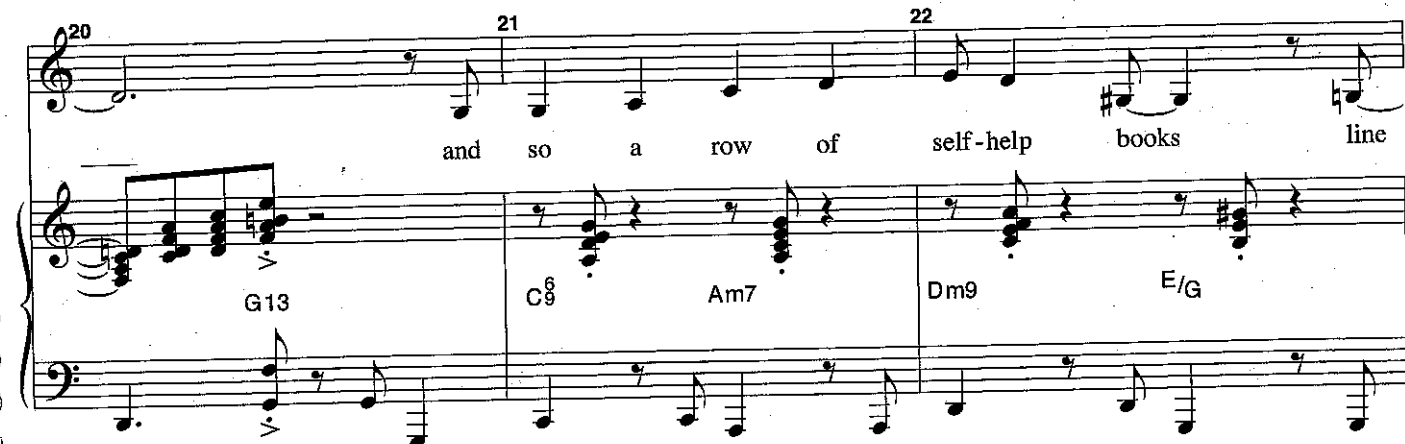
Gm7/C F#7^{b9} Fmaj7 Bm7 E7 Am7 D7 Dm7



20 21 22

and so a row of self-help books line

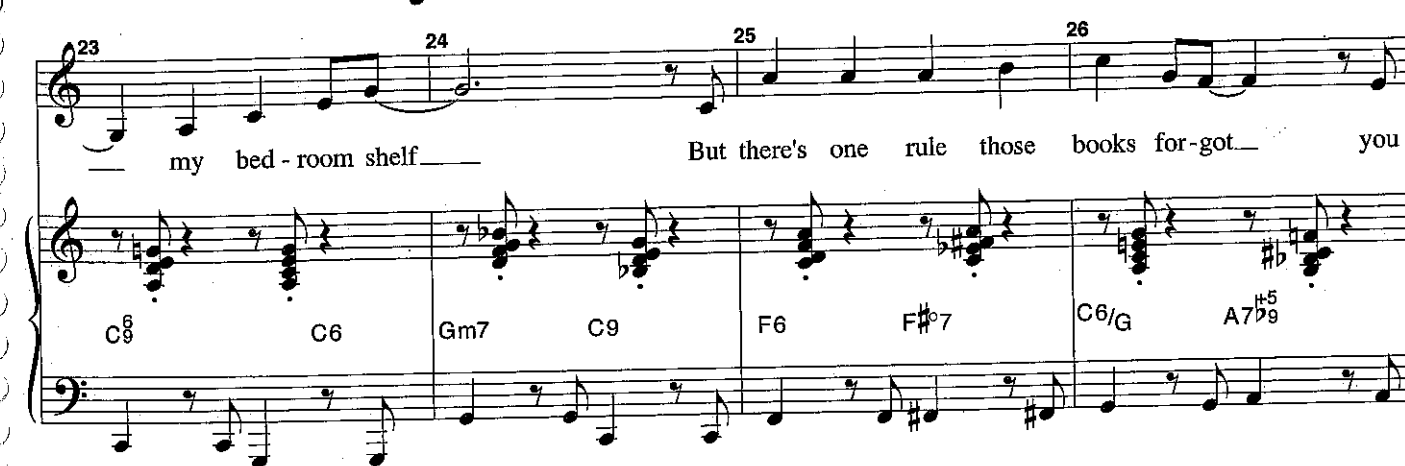
G13 C⁶ Am7 Dm9 E/G



23 24 25 26

my bed - room shelf But there's one rule those books for-got you

C⁶ C6 Gm7 C9 F6 F#7 C6/G A7^{b9}



Never Fall In Love (With An Elf) (4/15/13)

27 28 29

nev - er fall in love _____ with an elf

3

D7sus D7 Dm7 G13 C6 B7⁺⁵ Bb13 Dm7/A

30 31 32

His end - less talk of Christ - mas - town _____ will

Dm7 Ab7 G13 C6 Am7 Dm9 E/G

33 34 35 36

test your ev - ery nerve _____ Still he's kind of cute I guess well,

C6 Am7 Dm7 G7 Gm7/C F#7b9 Fmaj7 Bm7 E7

37 38 39

if you grade on a curve _____ And though you vowed you'd

Am7 D7 Dm7 G13 C6

Sparklejollytwinklejingley (Part 1)

(4/10/13)

MANAGER: "Let's see some Xmas spirit!"
 BUDDY: "We can do it!" [MUSIC IN]

Music by MATTHEW SKLAR
 Lyrics by CHAD BEGUELIN

Bright and cheery! ♩ = 108

1 **VAMP** 2 **BUDDY:** 3 4

There's a say-ing we have up north that

mf F#7 A°7 F#7 A°7

5 6 7 8

helps us put our best foot forth If you want to deck the halls for Mis - ter C. make

mf F#7 A°7 F#7 A°7

9 **molto rit.** 10 11 12

sure they're spark - le - jol - ly - twin - kle jin - gl - ey!

F#7 *arpeggio* F#

STORE ELF #1:
 "What the heck is that supposed to mean?" [GO]

In 2, a la "Sleigh Ride" ♩ = 104

13 *mp* *gma*

B C#9 F#6

17 **BUDDY:**

18 19 20

When a room is gloom - y and its at - mos - phere has called it quits

B6 F#m7+5

21 22 23 24

Then you must re - mem - ber that Dec - em - ber is a time for glitz

B6 B7

25 26 27 28

Nev - er stop un - til each limb on your Christ - mas tree _____ is

E6 F°7 B7 Bb7 A7 G#7

Sparklejollytwinklejingley (Part 1) (4/10/13)
-3-

ELF

29 30 31 32

spark - le - jol - ly - twink - le - jing - le - y!

C#9 F#13 B6 G#m7 C#m7 F#13

33 34 35 36

Pick up ev - ery or - na - ment that's sit - ting, wait - ing on a shelf

B6 F#7+5

37 38 39 40

While you're bu - sy dec - o - rat - ing why not dec - o - rate your - self?

B6 B13

Sparklejollytwinklejingley (Part 1) (4/10/13)

ELF

41 JOVIE:

42 43 44

Soon you'll bring a smile to eve - ry per - son you see. I'm

E6 E#7 B7 Bb7 A7 G#7

45 BUDDY:

46 47 48

spark - le - twink - le jol - ly what? Close e-nough! And if you're

mp sub. C#7 *mf* F#7 B6 B7

49 50 51 52

at a loss re - mem - ber the phrase that says "To

E6 B6

Sparklejollytwinklejingley (Part 1) (4/10/13)

ELF

BUDDY/MANAGER:

65 Put some cheer - y 66 fol - der - ol on 67 eve - ry wall and 68 eve - ry nook

Chords: B, B6, Bmaj7, B6, F#7+5

69 Tin - sel up each 70 cor - ner till it's 71 Christ - mas eve - ry 72 where you look

Chords: B, B6, Bmaj7, B13

73 Give the world a 74 hol - i - day that's 75 bright as can be 76 Make it

Chords: E6, C#7/E#, B7, Bb7, A7, G#7

Sparklejollytwinklejingley (Part 1) (4/10/13)
-7-

ELF

77 78 79 80

spark - le - jol - ly - twink - le - jing - le

C#9 F#13 B G7

Detailed description: This is a musical score for a piano piece. It consists of three systems of staves. The first system is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains measures 77, 78, 79, and 80. The lyrics 'spark - le - jol - ly - twink - le - jing - le' are written below the notes. The second system is a grand staff (treble and bass clefs) with a brace on the left. It contains measures 77, 78, 79, and 80. Chord symbols C#9, F#13, B, and G7 are placed below the bass staff. Measure 79 has a circled 'x' over a note in the bass staff. The third system is a single bass clef staff with a brace on the left, containing measures 77, 78, 79, and 80.

Segue as one to #4A

I'll Believe In You

(4/10/13)

EMILY: "In the spirit of Christmas [MUSIC IN],
what do you want for Christmas?"

Music by MATTHEW SKLAR
Lyrics by CHAD BEGUELIN

Delicately, in 1

MICHAEL: "I don't know. I know what I *don't* want for Christmas."

$\text{♩} = 56$ *swing 8ths*

[OPTIONAL VAMP]

MICHAEL:

Musical notation for measures 1-4. The vocal line for Michael starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment features chords Bb2, Ebmaj7/F, Bb2, and Ebmaj7/F. The tempo is marked as quarter note = 56, swing 8ths.

Musical notation for measures 5-8. The vocal line contains the lyrics: "don't want a check that's made out to cash or a". The piano accompaniment features chords Bb2, Gm7, Cm7, and F7.

Musical notation for measures 9-12. The vocal line contains the lyrics: "corporate re-gift from some secret stash I'd like a". The piano accompaniment features chords Bb, Gm7, Fm7, and Bb7.

I'll Believe In You (4/10/13)

ELF

-3-

29 30 31 32

tren - dy per - fume I'll nev - er put on I'd like to

Bb Gm7 Fm7 Bb7

33 34 MICHAEL: 35 36 BOTH:

feel like he cares Ev - en if it's not true If you can

Eb2 Bb2/F D7/F# Gm

37 38 39 40

do that San - ta I'll be lieve in

Cm7 Bb/D Eb2 Ebmaj7/F

41 42 43 44

you Ev - en

mp Bb Cm/Bb Bb2

I'll Believe In You (4/10/13)

ELF

-4-

45 46 47 48

though it's been years since you heard from me I

Chords: G \flat 2, D \flat 2/F

49 50 51

thought it was worth a shot

Chords: E \flat m7, E \flat m7/A \flat , D \flat 2

52 53 54

If it's true that you're mag - ic, I

Chord: B \flat /C

55 56 57 58

guar - an - tee we could use all the mag - ic you've

Chords: F2, Gm7, C

accel.

MICHAEL:

Musical notation for measures 59 and 60. The vocal line starts with a whole note G4 in measure 59 and a whole note A4 in measure 60. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are F2 in measure 59 and F in measure 60.

got I can

F2 F

Piu mosso

Musical notation for measures 61 through 64. The vocal line continues with the lyrics "get you some cook - ies if that's what it takes I've heard". The piano accompaniment maintains the eighth-note pattern. Chords are Bb7sus in measure 61 and Ebmaj7 in measure 63.

get you some cook - ies if that's what it takes I've heard

Bb7sus shimmering and magical Ebmaj7

Musical notation for measures 65 through 68. The vocal line continues with the lyrics "stor - ies and I know the deal You just". The piano accompaniment continues with the eighth-note pattern. Chords are Bb7sus in measure 65 and Ebmaj7 in measure 67.

stor - ies and I know the deal You just

Bb7sus Ebmaj7

Musical notation for measures 69 through 72. The vocal line continues with the lyrics "slide down the chim - ney and fix our mis - takes Now if". The piano accompaniment continues with the eighth-note pattern. Chords are C7sus in measure 69 and Fmaj7 in measure 71.

slide down the chim - ney and fix our mis - takes Now if

C7sus Fmaj7

73 74 75 76

on - ly I thought you were real

Gm7 C7sus

MICHAEL:

77 78 79 80

If you were real...

C mp Ebmaj7/F

81 82 83 84

F^{co} Ebmaj7/F

(poco rall.)

Tempo I

EMILY:

85 86 87 88

I guess that's our list our

Bb2 Gm7