



The Woman In Black

A haunting production of a renowned horror novel presented by Atlantic Repertory Company next month at the BMO Studio Theatre.



03/30/2023

SAINT JOHN – The Atlantic Repertory Company (ARC) is thrilled to close out the season with a chilling play that is sure to captivate from start to finish. Adapted from Susan Hill's classic gothic horror novel, *The Woman In Black* follows a lawyer as he delves into an eerie curse that plagues a small English town.

This production will be even more special with the presence of award-winning Canadian television, film, and stage actor R.H. Thomson. The stellar team also includes renowned guest Director Ron Jenkins; Assistant Director and Movement Consultant Lara Lewis, Professional Stage Manager Jeana MacIsaac, as well as the talented stage actor Patrick Jeffrey who have all been involved with past ARC projects.

“Saint John, like all old cities, is quite haunted. What a thrill it is to be doing this play here! This team is fabulous, and the play is tightly wound. I only hope we don’t rile up the spirits too much.” Patrick Jeffrey

The Woman In Black will be performed at the BMO Studio Theatre, 112 Princess Street from April 12-29. Tickets are \$30, \$20 for students. To order tickets please visit tickets.saintjohntheatrecompany.com or call 506-652-7582.



The Woman In Black is supported by the James Venner Russell Foundation; the McCain Foundation; the Pannell Family Foundation; the Province of New Brunswick; RBC Emerging Artists; TD; the Sussex Area Community Foundation and the New Brunswick Children's Foundation.

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Learn more about ARC and its future homebase.

Since its inaugural production in April of 2019, the Atlantic Repertory Company has steadily grown.

What began as a small pilot project with the goal of employing Atlantic Canadian theatre artists in Atlantic Canada has now developed into a fully realized professional company. ARC turns out a minimum of three productions every season while also providing ARC Academy professional development training to artists during the off-season.

As ARC continues to grow, so does its need for a space to operate out of. By 2025, we hope to employ a full-time team of permanent Resident Artists who will work on every ARC production in some capacity. The reality of this plan is that the 112 Princess Street production facility is simply too small to house the SJTC's permanent staff and that proposed for the ARC.

That's where the Sydney Street Courthouse comes in. When the Courthouse Theatre is fully operational, it will become ARC's new homebase. It will provide office space for Resident Artists, more and larger rehearsal/production spaces, and the opportunity for in-person ARC Academy sessions.

The new Courthouse Theatre will become a cultural hub for professional Atlantic Canadian artists, and it is our hope that this state-of-the-art, brand new production facility will encourage Atlantic Canadian talent to stay in Atlantic Canada whilst also enticing national and international artists to make New Brunswick their new base of operations. The professional caliber of ARC's productions increases Saint John's theatrical reputation with every performance, and the addition of the Courthouse Theatre as a homebase will secure ARC's continued ability to make our city shine, both on-stage and off.

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