

For Immediate Release

02/07/2023

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Digital theatre festival in the works

Saint John Theatre Company (SJTC) partners with International Amateur Theatre Association (IATA) to host streaming festival of theatre works from across the Globe.

SAINT JOHN – The Saint John Theatre Company (SJTC), as a member of the IATA Organization, will host the AITA/IATA International Digital Theatre Festival. Six digital theatre works from across the globe have been selected and will be presented on demand to audiences from February 21–25, 2023.

The AITA/IATA International Digital Theatre Festival line-up includes:

The Book of Sirens presented by ProEnglish Theatre from Kyiv, Ukraine which was staged and performed in the bomb shelter/theatre in Kyiv in March 2022. *A story of a little German town being bombed during World War II, and a little girl who learned to read in a bomb shelter.*

Valerie And Her Week Of Wonders presented by the V.A.D. Theater | Kladno, Czech Republic. *A parable about the lightness and darkness of coming of age and the mysteries of life.*

Matchmaking at the Five-foot Way presented by Nam Hwa Opera Limited from Singapore. *A love story set in the 1960s in Chaibow, Singapore.*

Following Anne Frank's Diary presented by S. K. Társulat, Pápa, Hungary. *A one-person play, bringing to life the diary of young Anne Frank.*

Asderfef based on The Chairs presented by Coopérative Théâtrale Machahu | Tizi-Ouzou, Algeria. *A glimpse of the lives of artists who suffered from marginalization in Algeria.*

Test: t4 presented by Trâfec-Teatre from Berga, Spain. *A metaphorical staging of life in the Nazi camps and the experience of the moment of liberation.*

“The SJTC has worked with IATA on past projects and looks forward to connecting audiences near and far with a diverse selection of theatre from across the World,” adds, SJTC Artistic Director Stephen Tobias. “Pandemic induced changes have forced us to grow and innovate, including our ability to offer digital theatre to our audiences. This festival will allow us to use these skills to share theatre works that most would never have the opportunity to enjoy.”

In addition to broadcasts of the selected works, bonus content will be offered including interviews with the creative teams.

All shows are free to view and will be made available on-demand on February 21st on the BMO Virtual Studio page on the SJTC website. www.saintjohntheatrecompany.com/bmo-virtual-studio

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