



The Glass Menagerie

Atlantic Repertory Company brings Tennessee Williams classic to life at the BMO Studio Theatre.



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SAINT JOHN – Season five for the Atlantic Repertory Company (ARC) is in full swing. A full-house (or sidewalk rather) walking tour that combined fiction and fact with stories of the people and places in uptown Saint John ran throughout the month of July and August. For the second project of the season, the ARC team is taking a more customary path for its September production of *The Glass Menagerie*.

The Tennessee Williams classic will be staged for two weeks in late September. The semi-autobiographical memory play tells the story of a son reflecting on his stifling home and the needs of his demanding mother and fragile sister. ***The Glass Menagerie* will run from September 21st until October 1st at the BMO Studio Theatre.**

The play will be directed by Stephen Tobias and will feature Martha Irving as Amanda, Patrick Jeffrey as Tom, Kennedy McGeachy as Laura and Tallas Munro as the gentleman caller. The show will have several unique design elements and live music throughout, performed by musician Rachel Kidd.

As a bonus, the ARC team will be offering three free student daytime performances during the run. Local high school students will be invited to take in the show and participate in a post show question and answer session with some cast and crew members.

Tickets for *The Glass Menagerie* are \$25, \$15 for students and can be purchased by calling 506-652-7582 or visiting tickets.saintjohntheatrecompany.com.



The Glass Menagerie is supported by the James Venner Russell Foundation; McCain Foundation; Pannell Family Foundation; Sussex Area Community Foundation, NB Children's Foundation; Working NB; Province of New Brunswick; RBC Emerging Artists; and TD.

Learn more about ARC and its future homebase.

Since its inaugural production in April of 2019, the Atlantic Repertory Company has steadily grown. What began as a small pilot project with the goal of employing Atlantic Canadian theatre artists in Atlantic Canada has now developed into a fully realized professional company. ARC turns out a minimum of three productions every season while also providing ARC Academy professional development training to artists during the off-season.

As ARC continues to grow, so does its need for a space to operate out of. By 2025, we hope to employ a full-time team of permanent Resident Artists who will work on every ARC production in some capacity. The reality of this plan is that the 112 Princess Street production facility is simply too small to house the SJTC's permanent staff and that proposed for the ARC.

That's where the Sydney Street Courthouse comes in. When the Courthouse Theatre is fully operational, it will become ARC's new homebase. It will provide office space for Resident Artists, more and larger rehearsal/production spaces, and the opportunity for in-person ARC Academy sessions.

The new Courthouse Theatre will become a cultural hub for professional Atlantic Canadian artists, and it is our hope that this state-of-the-art, brand new production facility will encourage Atlantic Canadian talent to stay in Atlantic Canada whilst also enticing national and international artists to make New Brunswick their new base of operations. The professional caliber of ARC's productions increases Saint John's theatrical reputation with every performance, and the addition of the Courthouse Theatre as a homebase will secure ARC's continued ability to make our city shine, both on-stage and off.

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