

# LOYALIST BURIAL GROUND PROJECT

DIRECTED BY  
MELISSA  
MACGOUGAN



JULY 27 – AUG 27, 2022  
BMO STUDIO THEATRE, 112 PRINCESS ST.

FEATURING QUINN ADAMS, CAROLINE BELL, TALLAS MUNRO, AND SOPHIE WILCOTT



## DIRECTORS NOTE:

Saint John truly is a city with so much personality and I have so enjoyed working with this team. We have found ourselves inspired by the stories of Saint John's past and present and can't wait to share with you some of our own. Consider this our love letter to Saint John.

## CONTENT WARNING:

Details about the Great Fire and about the Young Monument will be discussed during the tour.

## FEATURING



**QUINN ADAMS** (He/Him) Saint John, NB

After being encouraged to try reader's theatre in the fifth grade, Quinn quickly fell in love with acting. Along with school productions, he has performed in two shows at the Imperial Theatre: *Little Shop of Horrors* (SJTC) and *Doctor Faustus* (Incubation Project). With plans to stay connected to theatre for life, he believes as long as he's working and growing with the incredible talent in our community, it won't be a challenge.



**CAROLINE BELL** (She/Her) Quispamsis, NB

Caroline is an actor/creator from Saint John, New Brunswick but really Quispamsis but really Guelph but REALLY Saint John. After graduating from George Brown Theatre School in Toronto, Caroline returned home to make art in the 506 (and occasionally Europe) with the Atlantic Repertory Company and hasn't stopped since. She is passionate about telling stories both big and small, and sharing all the things that make humans artful and connected. Her recent projects include bilingual collective creation with Satellite Théâtre, workshop readings with Theatre New Brunswick, and a three-month Artistic Residency with ARC.



## TALLAS MUNRO (He/Him) Saint John, NB

Originally from Rexton, Tallas Munro received his BFA from the University of Victoria's Phoenix Theatre program. Past credits include *Comedy of Errors*, *Cornelius and Titania* (Victoria Fringe Festival '18), *7 Stories*, *Othello*, *Marvin Reiger's Crossing the Line*, *Theatre New Brunswick's Miss Bennet: Christmas at Pemberley*, and *Clyde A Wray's We Were Here* performed at the BMO Studio theatre, the Halifax Prismatic Arts Festival, and broadcast on CBC. Tallas has published a collection of poetry called *Death Before Life* ('18) and an audio book of poetry called *Ribbon of Babylon* (June 19th, 2022). Tallas would like to thank everyone who has supported him throughout his creative endeavours.



## SOPHIE WILCOTT (They/She) Saint John, NB

Sophie is a K'ijipuktuk/Halifax-based emerging theatre artist. They are entering their fourth year of their Bachelor of Arts with Honours in Theatre (Acting) and a certificate in Dance & Movement. In their experience as an actor, director, and choreographer, they have collaborated with Theatre New Brunswick, the Atlantic Repertory Company, InterAction School of Performing Arts, Playwrights Atlantic Resource Centre, Saint John Theatre Company, The Unnatural Disaster

Theatre Company, Voice Factory-La Boîte Vocale, Symphony New Brunswick, and Connection Dance Works. They are a recipient of the Fountain School of Performing Arts Undergraduate Scholarship (2019-present), Dalhousie Chancellor Scholarship (2019-present), and Arts NB Scholarship (2019 & 2022). Sophie is especially passionate about the correlation between theatre and community development.

## CREATIVE TEAM



## MELISSA MACGOUGAN

**(Director)\*** Previous credits with ARC include: *Hedda in Hedda Gabler*, *The Loyalist Burial Ground Project* and *Brigid in No Man Is An Island* (2019 & 2022). Other credits include: *The Wizard Of Oz*, *Love's Labour's Lost*, *Henry V*, *Alice In Wonderland*, *Twelfth Night*, *Othello*, *King Lear*, *Pinocchio* (Shakespeare By The Sea), *Heathers: The Musical* (Whalesong Theatre) *Guess How Much I Love You* (Mermaid Theatre). TV/Film: *Stream Me* (GameTV), *Diggstown* (CBC).

*\*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre*



## BEATRIZ CORDEIRO

**(Stage Manager)** Born and raised in Brazil, Beatriz (Bia) Cordeiro moved to Fredericton, NB to study Fine Arts and fell in love with Stage Management. She has been lucky to be welcomed by the amazing artistic community in the Maritimes and is so thankful to her mentors for the endless support and encouragement. Beatriz is thrilled to join the Atlantic Repertory Company on this amazing project. Her past backstage credits include *Anne and Gilbert* ('22), *Cabaret* ('22), *An Ocean of Evergreens* ('21), *Refugee Hotel* ('21) and *As You Like It* ('20).



## BRENDA MCLEESE

**(Costume Designer)** Brenda is a graduate of Dalhousie University, Costume Studies. Notable designs for SJTC include: *Rocky Horror*, *Amadeus*, *Pride & Prejudice*, *The Great Gatsby*, *The War Bride* and *Miracle on 34th Street*. Brenda has worked at Neptune Theatre, Centaur Theatre (Montreal) & TNB (1990 – present) and is on staff at Imperial Theatre. Brenda is also the owner operator of BJM Costumes, a costume rental house.

## FUNDING PROVIDED BY:

