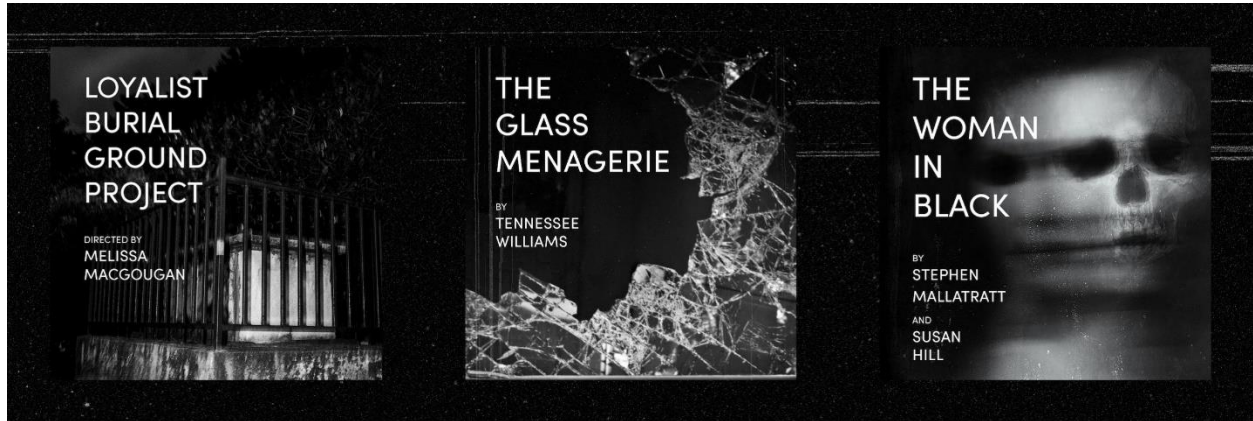




ARC Announces line-up for 2022-2023 season.

Atlantic Repertory Company returns for its fifth season of work with plenty of thrills and chills.



06/23/2022

SAINT JOHN – The fifth season for the Atlantic Repertory Company (ARC) is packed full of drama, laughs, thrills, and chills. A team of regional talent has been selected to present this season’s selections, including Quinn Adams, Caroline Bell, Tallas Munro, Sophie Wilcott, Melissa MacGougan, Beatriz Cordeiro, Jeana MacIsaac, Brenda Duran, Chris Saad, Brenda McLeese, Christian Ludwig Hansen, Martha Irving, Patrick Jeffrey, Stephen Tobias, Ron Jenkins as well as Canadian stage icon R.H. Thomson.

This summer the season will kick off with *The Loyalist Burial Ground Project*, an intimate and whimsical walking tour through uptown Saint John. The ARC artists will stroll throughout the uptown core entertaining audiences with vignettes, songs, and stories. The walking tour will begin at the BMO Studio Theatre at 112 Princess Street and will run Wednesday through Saturday from July 27 until August 27. Directed by Melissa MacGougan.

The Tennessee Williams classic *The Glass Menagerie* will be staged for two weeks in late September by the ARC team. The semi-autobiographical memory play tells the story of a son reflecting on his stifling home and the needs of his demanding mother and fragile sister. *The Glass Menagerie* will run from September 21 – October 1 at the BMO Studio Theatre. Directed by Stephen Tobias.



A special three week run of the modern horror classic *The Woman In Black* will run in the Spring (April 12-30). The spine-chilling play will feature Canadian television, film and stage actor R.H. Thomson and will be directed by award-winning Canadian director Ron Jenkins. Tickets for all three productions will go on sale July 4 and can be purchased by visiting: tickets.saintjohntheatrecompany.com or calling 506-652-7582.

In addition to the three-show line-up several training outreach programs will be offered this season. Stay tuned for more details for the ARC Academy offering for 2022-2023.

ARC, a professional theatre residency program launched by the Saint John Theatre Company (SJTC), is designed to provide working opportunities for young theatre professionals with ties to Atlantic Canada. ARC is committed to diversity, inclusivity, and equity in the creative practice.

Current supporters of Atlantic Repertory Company include the Province of New Brunswick, RBC Emerging Artists Program, TD, the Pannell Family Foundation, BMO Financial, Saint John LNG, the Cultural Human Resources Council, the McCain Foundation, the James Venner Russell Foundation, and the Community Foundation.

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