



# Online workshop with stage, film, and television writer Jeffrey Hatcher

ARC Academy offering second workshop in training series for playwrights interested in perfecting their craft

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SAINT JOHN –*Adaptation for the Stage*, the second workshop in the ARC Academy offerings this season, will take place from on April 23<sup>rd</sup> and April 30<sup>th</sup>. The course is open to 6 playwrights with ties to Atlantic Canada who have completed an accredited training program. Each selected participant will receive a \$500 honorarium.

Many of the world's best loved plays are adaptations of previous works: novels, short stories, film, and other media. The session is designed to discuss what makes a good adaptation, what kinds of sources lend themselves to successful adaptations, and the craft needed to accomplish the work. Participants should have already written an adaptation or be considering writing one.

**The course will run over a two-week period where participants will meet virtually on two Saturday nights: April 23<sup>rd</sup> and April 30<sup>th</sup>. Those interested in applying are asked to send a resumé and a brief letter of interest to ARC's Artistic Director, Stephen Tobias, at [director@atlanticrep.ca](mailto:director@atlanticrep.ca). The deadline for applications is 5:00 PM AST, April 9<sup>th</sup>, 2022.**

Jeffrey Hatcher is a playwright and screenwriter whose work has been produced on Broadway, Off-Broadway, and in theatres around the world. His original plays include *Three Viewings*, *Compleat Female Stage Beauty*, *Scotland Road*, *A Picasso*, *Murderers*, and *Mrs. Mannerly*. His adaptations include *The Government Inspector*, *The Turn of the Screw*, *Tuesdays with Morrie* (with Mitch Albom), *Cousin Bette*, *Smash*, *Wait Until Dark*, *Dial M for Murder*, *Key Largo*, and *A Confederacy of Dunces*. Theaters include Manhattan Theatre Club, Primary Stages, Red Bull, Northlight, Guthrie, Old Globe, Yale Rep, Seattle Rep, Geffen, Huntington, South Coast Rep, Arizona Theater Company, Indiana Rep, Children's Theater Company, Denver Center, Oregon Shakespeare Festival, Milwaukee Rep, and Actors Theater of Louisville. FILM: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes*, and *The Good Liar*. TV: episodes of *Columbo* and *The Mentalist*. GRANTS/AWARDS: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation,



Barrymore Award Best New Play and 2013 Ivey Lifetime Achievement Award. Hatcher is a member and/or alumnus of the Playwrights' Center, the Dramatists Guild.

Since its launch in the fall of 2020, ARC Academy has become an integral part of the ARC's plan to recruit young professional artists and help them develop long-lasting, meaningful careers in the arts. After offering four online intensives in 2020-2021 with Richard Rose, R.H. Thomson, Seana McKenna, and Diane D'Aquila, plans are underway to expand the program and offer even more professional development opportunities. No longer a COVID-19 reactionary measure; ARC Academy is a sustainable, exciting program that will continue for years to come, and *Listening for the Story* is just the beginning of what is in store. Stay tuned for even more online intensives and exciting ARC Academy opportunities in 2022.

ARC Academy is supported by the Pannell Family Foundation, the Province of New Brunswick, and the RBC Foundation.

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