



No Man Is An Island like you have never seen before!

A beloved story returns with added footage from Partridge Island and Kings Landing.

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SAINT JOHN – As the Atlantic Repertory Company’s (ARC) fourth performance season draws to a close, an encore enhanced streaming presentation of *No Man Is An Island* will be offered from March 16-27. This version will be a special hybrid re-telling that combines scenes from the original staged production with additional footage from the Partridge Island quarantine station and the Kings Landing living history museum.

The play, written by Thomas Hodd, was inspired by the history of Partridge Island, a major arrival point in New Brunswick for Irish immigrants during the mid-19th century. The play is a story of immigration, isolation, sacrifice, facing one's fear of others, and what it takes to make a community. The story focuses on a group of doctors who clash over the treatment of patients in a quarantine centre.

The creative team travelled to the off-site locations for filming for several days in the fall of 2021. The film direction led by Drew Murdock, added another level to the story and a surreal experience for the cast.

"I think returning audience members will find something different in every moment of the show. Drew [Murdock] used the camera to give such specific focus to reactions or details they may not have noticed onstage. The realism of the location mixed with the intimacy of the shots will add a whole other layer to the historic nature of the show."

Caroline Bell, cast member.

***No Man Is An Island* will stream on demand from March 16-27. Tickets are \$15 and can be purchased by visiting www.stellartickets.com/o/saint-john-theatre-company.**

Support for the digitally enhanced version of *No Man Is An Island* has been provided by Canada Council (Digital Now), RBC Foundation, the Province of New Brunswick, Canadian Heritage, Sussex Area Community Foundation, the Community Foundation, BMO, the Pannell Family Foundation, and TD.



The Atlantic Repertory Company (ARC) offers paid residencies for emerging professionals and theatre school graduates from the Atlantic Region that would encompass professional work and training in all areas of theatre production and career development. The program was designed to fill a major gap in the East Coast theatre community by offering new performers great opportunities to advance their careers without leaving Atlantic Canada.

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