



## Atlantic Repertory Company Artists Return to the stage

The ARC Resident Artists present *Hedda Gabler*, a modern adaptation of an Ibsen classic

09/02/2021



SAINT JOHN – This past summer has been a busy one for the Resident Artists of the Atlantic Repertory Company (ARC). Following two innovative summer projects, the team is beginning rehearsals for the late September run of *Hedda Gabler*. The play, written by Henrik Ibsen, has been adapted by ARC Artistic Director Stephen Tobias. Tobias will also be directing the production.

“Adapting *Hedda Gabler* has been an exciting and challenging process. Starting from a raw literal translation of the original Norwegian script, I have spent a few months re-working the script with an eye for how we will stage it, while also accommodating the actors in the production – many of whom I have worked with on several occasions,” adds Tobias.

*Hedda Gabler* is a captivating and timeless story dating back to the 1890s. The story is a tale of a woman who is trapped in a marriage and house that she does not want. The adaptation and design of the play will present a modern and unique perspective of the well-known play. The cast will consist of the core ARC Resident Artists: Kenzie Delo, Caroline Bell, Patrick Jeffrey and Melissa MacGougan. Local talent complete the cast with the addition of Sandra Bell, Kennedy McGeachy and Cameron Secord.

Live performances will run **September 22-25** at the BMO Studio Theatre, 112 Princess Street, at 7:30pm. Tickets are \$25 for adults and \$15 for students. For tickets please call 506-652-7582 or visit: [tickets.saintjohntheatrecompany.com](https://tickets.saintjohntheatrecompany.com). Streaming performances will be available at a later date.

“The play will be a roller coaster for audiences to follow. It will also represent some amazing challenges for the actors involved. One of the reasons the ARC program exists is to offer challenges to younger actors. This play delivers that.”  
Stephen Tobias, director.



CW/TW: Adult language. Discussions of sexual situations. Depictions of suicide. Use of guns.

The Atlantic Repertory Company (ARC) offers paid residencies for emerging professionals and theatre school graduates from the Atlantic Region that would encompass professional work and training in all areas of theatre production and career development. The program was designed to fill a major gap in the East Coast theatre community by offering new performers great opportunities to advance their careers without leaving Atlantic Canada.

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