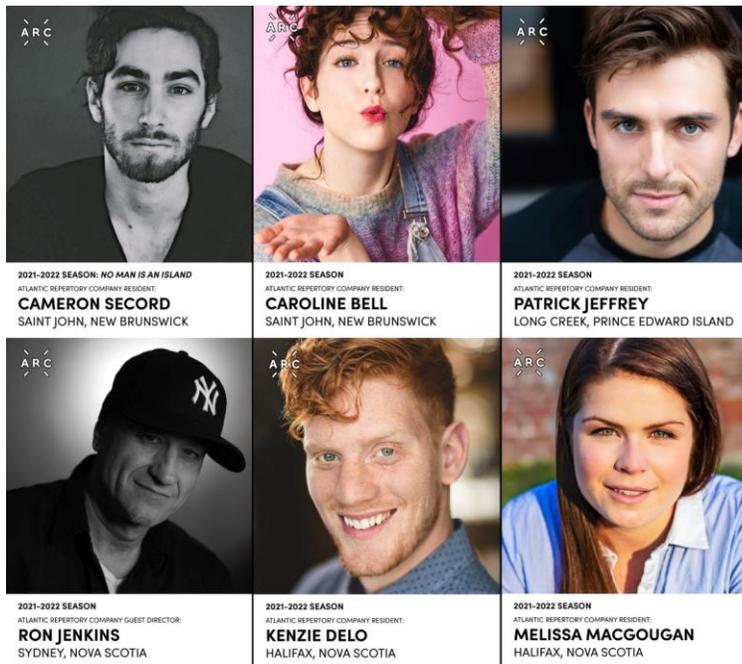




# Announcing Atlantic Repertory Company's 2021-2022 season and resident artists

A dynamic line-up, a talented team and a training series form the foundation of season four.



## ARC 2021-2022 SEASON

### **NO MAN IS AN ISLAND**

DIRECTED BY RON JENKINS

WRITTEN BY THOMAS HODD

LIVE PERFORMANCES: August 4-7, 2021

STREAMING: August 6-7, 2021

7:30 PM

### **LOYALIST BURIAL GROUND PROJECT**

DIRECTED BY RON JENKINS

LIVE PERFORMANCES: August 25-28, 2021

TIME TBA

### **HEDDA GABLER**

ADAPTED & DIRECTED BY STEPHEN TOBIAS

WRITTEN BY HENRIK IBSEN

LIVE PERFORMANCES: September 22-25, 2021

STREAMING: September 24-25, 2021

7:30 PM

06/29/2021

SAINT JOHN – The Atlantic Repertory Company (ARC) is heading into season four with a dynamic line-up of plays, a team of talented young theatre professionals and plans for several training opportunities already in the works.

Following a season of cancellations and modifications, the ARC planning team are optimistic about the upcoming season. *“As ARC continues to evolve, we are continuing to grow the model. Given that ARC is a New Brunswick based organization, it is important to me that we continue to create opportunities that allow for a greater component of New Brunswick Based artists to appear on our stages. Also, as the long-term goal is to create a permanent resident company of artists, we will start working to create longer-term engagements giving the artists the time to settle in and become comfortable in the community in which they work,”* adds Stephen Tobias, Executive Director.



Four resident performers, with ties to Atlantic Canada, have been chosen to participate in three productions throughout the summer and fall of 2021. The 2021-2022 ARC residents include: Caroline Bell (George Brown Theatre School), Kenzie Delo (National Theatre School of Canada, Fountain School of Performing Arts), Melissa MacGougan (Fountain School of Performing Arts), and Patrick Jeffrey (National Theatre School of Canada). Cameron Secord (Holland College School of Performing Arts), a local theatre maker and performer, will also join the cast for the opening production of the season. This group of talented young theatre professionals will form the foundation of the cast for the following ARC productions scheduled throughout the months of August and September of 2021.

The ARC season will open with the original Thomas Hodd script *No Man Is An Island* (August 4-7). This production will be performed in an outdoor tented venue in the back parking lot of the BMO Studio Theatre on Horsfield Street. The performers will then create a special *Loyalist Burial Ground Project* which will take place at the Loyalist Burial Ground from August 25-28. Stephen Tobias will also create a modern adaptation of Henrik Ibsen's *Hedda Gabler* which will be staged at BMO Studio Theatre September 22-25.

A series of workshops with industry professionals as part of the ARC Academy is also being developed. ARC Academy evolved as an outreach to young theatre professionals to continue to develop their skills through online learning opportunities. Last season four online intensives were offered giving twenty participants training and guidance in the areas of script analysis, discovering emotions and instincts in a story, tackling Shakespearean roles, and how to read between the lines of a script.

*"I hope that you will continue to engage with our ARC artists and our ARC productions as we all continue on with the journey of creating a truly unique theatre organization for our region. We imagine a future where Saint John, via the ARC program, becomes a thriving hub of cultural activity that connects our community to many other cultural communities in Atlantic Canada,"* adds Tobias.

ARC, a professional theatre residency program launched by the Saint John Theatre Company (SJTC), is designed to provide working opportunities for young theatre professionals with ties to Atlantic Canada. ARC is committed to diversity, inclusivity, and equity in the creative practice.

Current supporters of Atlantic Repertory Company include the Province of New Brunswick, RBC Foundation, the Crabtree Foundation, the Pannell Family Foundation, Canaport LNG and the Community Foundation.

Media Inquiries:

Lise Driscoll, 506-652-7582 ext. 226, [lise.driscoll@saintjohntheatrecompany.com](mailto:lise.driscoll@saintjohntheatrecompany.com) or Stephen Tobias  
Executive Director, Atlantic Repertory Company [director@atlanticrep.ca](mailto:director@atlanticrep.ca) | [atlanticrep.ca](http://atlanticrep.ca)