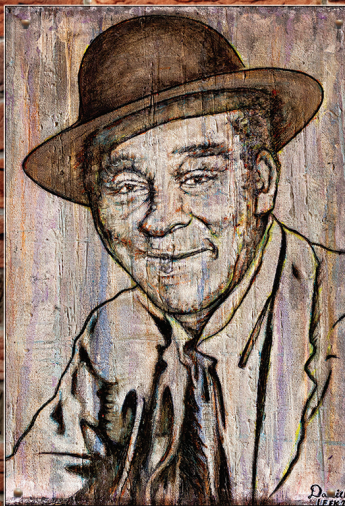


WE WERE HERE

SAINT JOHN THEATRE COMPANY

ARC

ATLANTIC REPERTORY COMPANY



Eldridge Eatman
1880 - 1960



Dr. Constance A. Timberlake
1930 - 2019



Lena O'Ree
1914 - 2003



Abraham Beverley Walker
1851 - 1909

LISTEN TO OUR STORIES AND BE INSPIRED TO SEEK OUT OTHERS
WRITTEN AND DIRECTED BY CLYDE A. WRAY

STREAMING: FEB 25-27, 2021, 7:30PM | showtix4u.com



We were here we came by boat from
the English Commonwealth
we came along the dark footpaths
from the United States
we came by wagon wheel.
we were here long before some of your
ancestors
we came frightened but strong willed
we came hugging survival to our chest
we came in the moonlight the sunlight wasn't
the best of a friend
we came baring our burlap sacks of hope
we came running from the whip lashes of
degradation
we came to Saint John to find the pillars of
freedom
we came and built and became part of the
City
which you've forgotten
but yes, indeed We Were Here!

Clyde A. Wray
December 31, 2020
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THE CAST:



Dr. Timothy Christie (Abraham Beverley Walker) - Dr. Christie is the Regional Director of Ethics Services for Horizon Health Network in New Brunswick. Prior to returning to New Brunswick in 2006 he was the Health Care Ethicist for the British Columbia Centre for Excellence in HIV/AIDS at St. Paul's Hospital in Vancouver. Dr. Christie earned a BA (first class honours) and MA from the University of New Brunswick, a PhD from the University of Ottawa, and a Master of Health Science degree (MHSc) in Epidemiology from the Faculty of Medicine at the University of British Columbia. Dr. Christie is an Adjunct Professor in the Department of Bioethics at Dalhousie University. He supervises graduate students and has taught medical ethics at the University of British Columbia, University of Victoria, the University of Ottawa, and the University of New Brunswick Saint John Campus.



Joanna Daramola (Lena O'Ree) - Joanna is a Grade 11 student at SJHS and a teen blogger (joannadaramola.com) focused on raising awareness on global issues, fashion ethics and the teenage life. In her free time Joanna loves to read outside, improve her photography skills, write in her journal and listen to Giveon or Brandy. She also served on the New Brunswick Provincial Student Council as the VP of Communications. Joanna hopes that more black youth and people of colour are inspired to take on leadership positions in the future.



Olive Ozoemena (Dr. Constance A Timberlake) - Olive has volunteered with Saint John Theatre working with the costume crew on two plays; *Miracle on 34th Street* and *Of Mice and Men* and acted in *The Crucible* as Tituba. The Vignette will be her second stage performance in Canada and she is excited to be working with this select group of community members.



Neil Clements (Cornelius Sparrow) - Neil is a practicing lawyer in Saint John, New Brunswick and the father of four young men. Neil is also a speaker and tells his story of being formally labeled educable mentally retarded as a boy and subsequently received two degrees and became a lawyer and has many other professional designations. Neil's a social justice warrior working for positive change for New Brunswick's Black Community.



Tanya MacPherson (The Ice Lady (Georgina Whetsel)) -
"My life has made me strong. My journey has been about purpose even in the early days when I didn't know it. I am many things but not limited to one thing I'm about raising consciousness. I am an Educator, Trainer, Activist, Historian, and Entrepreneur. Most important relationships I hold are with my husband and children. Showing and proving our family strength and unity daily.
"All of which make life my stage". Peace"
https://www.youtube.com/channel/UCdHsUefB-1mP_cRb2knvZcA



Damon Levine (Eldridge Eatman) – Damon is from Philadelphia, PA he currently resides here in East Saint John. He is a facilitator at PRUDE Inc. Damon chose to be involved in this production 1) promotes Black enterprise 2) honors lives and legacies of Black Canadians and 3) it challenges me.

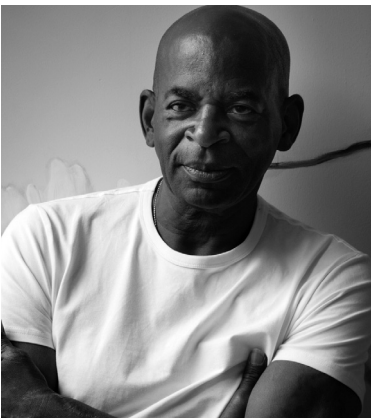


Tallas Munro (Edward Mitchell Bannister (The Artist)) - Tallas is a fifth-year theatre student at the University of Victoria. Past acting credits include *A Queer Trial* ('17), *Antigone* ('17), *Comedy of Errors* ('18), *Cornelius and Titania* (Victoria Fringe festival '18), *7 Stories* ('19), and *Othello* ('19). Tallas also has published a collection of poetry called *Death Before Life* ('18). Tallas would like to thank everyone who has supported him throughout his creative endeavours.



Gordi Munro (Josiah Henson) - Gordi was born in Halifax, Nova Scotia; a descendant of the early Africans and Mi'kmaq First Nations. A graduate of Saint Francis Xavier University: B.A., B.Ed with a concentration in Music(voice), Sociology and English, Gordi has been an active participant as an Educator in the public school system, and as a singer/songwriter, actor, vocal instructor and an entrepreneur. He has recorded two original indie projects that were distributed internationally: "Unity in Diversity" & "The Gift" - co-producer and writer on both projects. He is currently working on a new album: "Time is the Healer" Gordi Munro: The Voice of Soul.

THE CREW:



Clyde A Wray (Writer, Director) – Born in New York City moved to the Maritimes from Los Angeles. Author of four books of poetry, Clyde A. Wray is also a producer, director, playwright and a performer, having had his work performed in notable places such as New York, Los Angeles, Denmark, Halifax, Nova Scotia and Saint John, New Brunswick. A graduate of Saint Emma Military Academy, he served in the United States Army and attended Texas Southmost Community College, Marist College and American University and is a graduate of the Federal Law Enforcement Training Academy. Clyde presently resides with his wife Kelli and their three children Astrid, Shasta and Nikolai in Saint John, New Brunswick.



Andrea Evans (Set Design, Construction & Painting) - Andrea has spent over 15 years working as a designer, scenic painter, and props builder. This is her first show with ARC, having worked for numerous theatres such as the Stratford Festival, Theatre New Brunswick, and the National Ballet of Canada. Andrea has also been a guest artist / instructor at the Etobicoke School of the Arts and the Rothesay Netherwood School, where she has worked teaching stagecraft and design to grades 9-12 students. She is also the recipient of a Dora Mavor Moore award for Outstanding Set Design. Andrea would like to thank Margaret for her constant love and support.



Anthony Allen (Video Projections) - Some time ago, Anthony landed his dream job, and is now SJTC's Head Technician. He has lost count of how many shows he's been involved with, starting with driving screws in 2013 to managing two different productions in 2017. He is eternally grateful to the SJTC for helping him find his calling; and to his wonderful wife for supporting him while he makes his dream a reality.



BRIAN GOODWIN (Technical Director) - Brian spent 34 years working at Bell Aliant just so that he could retire and spend the rest of his days working in theatre. He started on this journey back when the Imperial Theatre reopened in 1994 and would like to thank his wife Linda for letting him be a part of the Saint John Theatre Company.



BRENDA MCLEESE (Costume Designer) - Brenda is a graduate of Dalhousie University, Costume Studies. Notable designs for SJTC include: *Rocky Horror*, *Amadeus*, *Pride & Prejudice*, *The Great Gatsby*, *The War Bride* and *Miracle on 34th Street*. Brenda has worked at Neptune Theatre, Centaur Theatre (Montreal) & TNB (1990 - present) and is on staff at Imperial Theatre. Brenda is also the owner operator of BJM Costumes, a costume rental house.



DREW MURDOCK (Video Director) - Drew is currently in his third year of university studying music and theatre. He is thrilled he can be bringing the joy of theatre into people's homes during these difficult times. Recent productions include *The Complete Works of William Shakespeare (abridged)* (Lighting & Projection Designer), *The Turn of the Screw* (Video Production Manager), *The Drawer Boy* (Video Production Manager), the Fundy Fringe Festival (Tech Coordinator), *Dead Man's Cell Phone* (Lighting Designer), *Little Shop of Horrors* (ASM & Head of Props) & the *Opera L'Etoile* (Patacha).



Keltie Darrah (Stage Manager) – Keltie is very excited to be a part of the team for this Clyde Wray production. A long-time performance enthusiast, Keltie is proud to be a member of the Saint John Theatre community.

BILLING:

Opening “Slaves No More” by Six6media, poem by Clyde A. Wray

RUN:

90 Minutes, no intermission.

A SPECIAL THANKS TO OUR SUPPORTERS:

The RBC Emerging Artists Project
The Crabtree Foundation
The Sussex Area Community Foundation
The Pannell Family Foundation
The Province of New Brunswick
TD Canada Trust
The Canadian Broadcasting Corporation