

## Digital Training Initiative led by acclaimed Canadian actor R.H. Thomson

*After a successful launch Atlantic Repertory Company prepares for its second digital training intensive for young theatre professionals*

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SAINT JOHN – Starting in the fall of 2020, the Atlantic Repertory Company (ARC) developed a series of online training sessions designed to enhance artist skill sets. The series was launched in September with a successful ten-week online training intensive titled *Script Analysis for Theatre Directors* led by



celebrated Canadian director Richard Rose. **Beginning in January of 2021 the series will continue with a second ten-week interactive program titled *Listening for the Story* which is a virtual training session for actors. The two-hour weekly sessions will be led by acclaimed stage, film and television actor R.H. Thomson.**

*“This online workshop for actors will focus on 'hearing the story'... The workshop is an appeal for actors to consider themselves as 'artists' first and 'performers' second. What drives the choices you make as an actress or actor: emotions, instinct, the director, vanity, the story, fear, artistry, ambition or your agent? The workshop will explore these challenges through script work, art, poetry and music.”* R.H. Thomson, *Listening to the Story* acting workshop facilitator.

The online sessions will be open to four emerging theatre artists, with ties to Atlantic Canada, who have completed an accredited training program and have early professional experience. The course will commence January 19 and run until March 23. **Those interested can apply by sending a resume and a brief letter of interest to [director@atlanticrep.ca](mailto:director@atlanticrep.ca) on or before January 8, 2021.**

*ARC, a professional theatre residency program launched by the Saint John Theatre Company (SJTC), is designed to provide working opportunities for young theatre professionals with ties to Atlantic Canada. ARC is committed to diversity, inclusivity, and equity in our creative practice. We are committed to fostering an atmosphere where artists, employees and volunteers, regardless of gender, race, age, sexual*



*orientation or identity, or disability, feels respected and valued. We are committed to providing equitable opportunities for employment and advancement in all of our programs and creative projects.*

Current supporters of ARC include the Province of New Brunswick, the RBC Emerging Artists Project, the Crabtree Foundation, and the Pannell Family Foundation.

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