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31 YEARS
OF THEATRE

Contact: Lise Driscoll, Marketing & Communications, SJTC
506-652-7582 ext. 226 | lise.driscoll@saintjohntheatrecompany.com

The Drawer Boy

Award-winning play explores the power of storytelling.
Live and streaming performances at the BMO Studio Theatre.



SAINT JOHN – the Saint John Theatre Company (SJTC) will present 5 live performances (Nov 24-28) and 5 streaming performances (Dec 1-5) of one of the most produced plays in North America, Michael Healey's *The Drawer Boy*.

"The Drawer Boy' examines the importance of the stories we tell others and the realities of the ones we tell ourselves." Tom MacArthur, cast.

The play tells the engaging story of a young actor from the big city who lives with two aging bachelor farmers to gather stories about rural life. The farmers' lives are altered when art attempts to imitate life and the line between truth and fiction is crossed. The alterative style theatre piece written by Healey in 1999 received multiple awards including the Governor General's Literary Award for Drama.

"The traditional theatrical masks of Comedy and Tragedy usually suggest two different kinds of play. However, they both represent 'The Drawer Boy'. When I first read 'The Drawer Boy', for a good part of the play I had tears of laughter but then to my surprise the laughter gave way to something darker and more serious", add Bob Doherty, Director. *"I can't recall a play that had such an impact on me when I first read it. I invite everyone to see it in performance. I think you may very well leave the theatre not feeling the same way you entered and possibly wiping away tears thinking and talking about what you saw."*

Live performances: November 24-28, 2020 | 7:30pm | BMO Studio Theatre, 112 Princess Street. Tickets: \$30, \$25 student. To order call 506-652-7582 ext 236.

Streaming performances: December 1-5, 2020 | 7:30pm | [Showtix4u.com](https://www.showtix4u.com). Tickets: \$20, \$15 student. To order visit: [showtix4u.com](https://www.showtix4u.com).

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