

TARRAGON ACOUSTIC FAQs

When are the performances?

Tarragon Acoustic performances will be made available on the second Thursday and last Sunday of each month from Sept 2020 until May 2021. You will have until the end of the two-week run to access each audio recording.

What is the line-up?

November 12, 2020 8:00 PM - **7 Stories** by Morris Panych
November 29, 2020 2:30 PM - **Sibs** by Diane Flacks and Richard Greenblatt
December 10, 2020 8:00 PM - **Three Women of Swatow** by Chloé Hung
December 27, 2020 2:30 PM - **Fronteras Americanas** by Guillermo Verdecchia
January 14, 2021 8:00 PM - **It's All True** by Jason Sherman
January 31, 2021 2:30 PM - **Democracy** by John Murrell
February 11, 2021 8:00 PM - **Lion in the Streets** by Judith Thompson
February 28, 2021 2:30 PM - **The Shape of a Girl** by Joan MacLeod
March 11, 2021 8:00 PM - **The Herd** by Kenneth T. Williams
March 28, 2021 2:30 PM - **Forever Yours, Marie-Lou** by Michel Tremblay
April 8, 2021 8:00 PM - **Half Life** by John Mighton
April 25, 2021 2:30 PM - **Helen's Necklace** by Carole Fréchette (in French & English)
May 13, 2021 8:00 PM - **Scorched** by Wajdi Mouawad
May 30, 2021 2:30 PM - **Come Home - The Legend of Daddy Hall** by Audrey Dwyer

(subject to change)

How do I listen to the plays?

You will receive an email from Tarragon Theatre Patron Services on the release day of the performance. In the email you will find instructions on how to access their Acoustic Portal. Then, simply listen via their media player and enjoy!

If you purchase after the initial release date you will receive an access email within 24 hours of your purchase.

How long can I access the shows?

Tarragon Acoustic performances will be available for two weeks from the date of opening.

Questions? Please reach out to the Tarragon Box Office:

416-531-1827 | patronservices@tarragontheatre.com