

Atlantic Canadian participants make the cut

Atlantic Repertory Company selects five regional theatre makers to participate in one of a kind online training intensive

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SAINT JOHN – Five young theatre professionals have been selected to participate in a ten-week online training intensive titled *Script Analysis for Theatre Directors* as part of the Atlantic Repertory Company (ARC) 2020-2021 season offering. The course will be led by acclaimed Canadian director Richard Rose and will commence October 15, 2020.

ATLANTIC REPERTORY COMPANY
ARC ACADEMY

PRESENTS

SCRIPT ANALYSIS FOR THEATRE DIRECTORS

INSTRUCTOR: RICHARD ROSE
TORONTO, ONTARIO

JAMES MCCLURE
SAINT JOHN, NB

DEBORAH CASTRILLI
HALIFAX, NS

LAURA VINGOE-CRAM
HALIFAX, NS

AZAL DOSANJH
ST. JOHN'S, NL

TILLY MARIE JACKSON
FREDERICTON, NB

The course participants are Azal Dosanjh (St John's NFLD), Deborah Castrilli (Halifax, NS), James McClure (Saint John, NB), Laura Vingoe-Cram (Halifax, NS), and Tilly Marie Jackson (Fredericton, NB).

"For the emerging theatre artist, directing opportunities are often few and far between; I'm so thrilled to be able to participate in this intensive script analysis training, which will not only strengthen my skills and artistic vision, but will also help me to gain a deeper understanding of the director's craft." Tilly Marie Jackson (Fredericton), course participant.

ARC, now in its third year of a three-year pilot project, has made a shift in the direction of digital initiatives to ensure that the mission of the program can endure despite current pandemic limitations. ARC, a professional theatre residency program launched by the Saint John Theatre Company (SJTC), is designed to provide



working opportunities for young theatre professionals with ties to Atlantic Canada. ARC is committed to diversity, inclusivity, and equity in the creative practice.

“ARC began as a way of giving young theatre artists professional opportunities. As an emerging director, it has been such a gift to work for a company that values the sharing of ideas and learning. I am thrilled to be participating in the inaugural ARC Academy. I have been a fan of Richard Rose's work for quite some time and am very excited to delve deep into play analysis and discussion.” Laura Vingoe-Cram (Halifax), course participant.

Current supporters of ARC include the Province of New Brunswick, the RBC Emerging Artists Project, the Crabtree Foundation, and the Pannell Family Foundation.

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