

SIDE C

(Morgan and Angus have just returned from seeing a rehearsal of the play performed for the residents of the farming community. The experience has had an exciting, illuminating effect on Angus. Morgan is troubled and angry.)

Angus ... That was exactly right, wasn't it? The tractor? Them two girls were the tires and the one fella on the other's shoulders and he was driving the fella and the two girls, because *they were* the tractor. And telling about the tractor breaking down when the harvest hasta come in, and how you gotta be awake when you go over the hills and the like: the fella sitting on top of the fella's shoulders, talking away to us while he's driving the tractor. That was exactly right.

Morgan Uh huh.

Angus And that girl who came out and said she was ... was ...

Morgan Alison Lobb.

Angus That's right. D'you know for a long while there I thought she was Alison Lobb? I thought good lord, Alison Lobb's lost her senses and gone up there on the stage and was talking to us. It wasn't you know. That was an actress. Acting.

Morgan I know.

Angus I laughed. And then ... Miles comes out and starts with that story about the two tall English girls¹ and the war and all, in that funny voice, and all of a sudden I realized --- it's you! He's pretending to be you and that's why I knew the story just before he said each word. He told it just the way you do! I remembered all of it as he said it, I could have said it along with him ... Hey! Shit! That other fella! The simple-looking fella he was telling the story to! That was me! The one fella was you and the other one was supposed to be me! Jesus, that was something. That was us.

Morgan That was us.

Angus He got us, didn't he? Miles. He got us.

Morgan He did.

Angus He did. I'll never forget that. I can't wait until everyone ---

Morgan Angus? Want a sandwich?

Angus Sure

(Angus starts to make a couple of sandwiches.)

¹ Morgan often tells Angus about their time in London during the war and about two girls they met. Miles overhears him tell Angus the story and he includes it in his portion of the play without telling Morgan who believes Miles is gathering information only about farming.

Angus I'll tell yuh, Morgan, that was just, I never seen ...

Morgan Angus? How many stars you count last night?

Angus 618 I never counted before. 1079 I already did.

Morgan Got a new total?

Angus Sure. 22,757. New total.

Morgan Good. What did we do today?

Angus Awww. We just got back.

Morgan From where?

Angus From ... town?

Morgan What on earth were we doing in town?

Angus Well, Morgan, I don't know. We were ... I don't ... I'm hungry, though. Sandwich?

(Miles comes in.)

Miles What'd you think of the rehearsal? A lot of it's pretty rough, but I thought some of it went...

Morgan You get out of here.

Miles ... I'm sorry?

Morgan You heard. Get out. You can't stay here.

Miles Morgan, hold it. You're upset I used that story and didn't tell you --- I wanted that to be a surprise.

Morgan It was. You put that in your play and I'll see to it that you never put it on.

Miles Look, if I didn't get the story exactly right, it's because I only heard it once. You can give me the details, we can work on it together. We're here to get your history and give it back to you.

Morgan It ain't ... You can't use that. It's private between Angus and me and I don't want people to hear it.

Miles Everyone around here must know the story already. I just want to tell it to them in the play, so they can see how important it is.

Morgan Just get out of here. You can't stay. You lied.