

Digital Training Initiatives

Atlantic Repertory Company launches digital training intensive to reach young theatre professionals with ties to Atlantic Canada

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SAINT JOHN – In response to the changing landscape of the theatre industry in recent months, the Atlantic Repertory Company (ARC) will launch a ten-week online training intensive titled *Script Analysis for Theatre Directors*. The course will be led by acclaimed Canadian director Richard Rose. The online sessions will be open to four emerging theatre artists, with ties to Atlantic Canada, who have training or experience in directing for the stage.



No Man Is An Island, April 2019 featuring Kyle Gillis, Jeff Dingle and Peter Sarty.

ARC, now in its third year of a three-year pilot project, has made a shift in the direction of digital initiatives to ensure that the mission of the program can endure despite current pandemic limitations.

“ARC is a progressive arts organization. It was essential for us to make the pivot to digital training for the benefit of our industry and the young theatre professionals we serve,” adds Stephen Tobias, Executive Director, ARC.

The course will commence September 28 and run until December 18. Those interested can apply by sending a resume and a brief letter of interest to director@atlanticrep.ca

ARC, a professional theatre residency program launched by the Saint John Theatre Company (SJTC), is designed to provide working opportunities for young theatre professionals with ties to Atlantic Canada. ARC is committed to diversity, inclusivity, and equity in our creative practice. We are committed to fostering an atmosphere where artists, employees and volunteers, regardless of gender, race, age, sexual orientation or identity, or disability, feels respected and valued. We are committed to providing equitable opportunities for employment and advancement in all of our programs and creative projects.



Current supporters of ARC include the Province of New Brunswick, the RBC Emerging Artists Project, the Crabtree Foundation, and the Pannell Family Foundation.

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