

## STAGE CREW

The Stage Crew helps to set the stage prior to performance and return scenery and props to storage after the performance. These volunteers also move scenery and ensure all props are in place for the actors during performances. Stage crew may also be “set walkers” during light cue preview. Set walkers move on stage while the designer demonstrates and adjusts light cues for the director during a light cue preview session.

Stage crew may also assist with the load-in to the theatre and the load-out at the end of the performances (not essential, but appreciated)

This is a show specific opportunity. There will be a set schedule for the show, which requires the stage crew to commit to most of the tech rehearsals and at least half of the performances (usually 6, including evenings and weekend matinees). Attendance at all tech rehearsals and performances is preferred and preference will be given to applicants who can commit to the full schedule.

- 16 years of age or older, although in some cases 18 years+ are required
- Self-motivated and follow directions well
- Have reliable transportation

## STAGE CREW: SOUND TECHNICIAN

For BMO Studio Theatre productions

The Sound Technician runs the sound cues, sound and microphone levels during tech rehearsals and performances. It is preferable that sound technicians have some live mixing experience.

This is a show specific opportunity. There will be a set schedule for the show, which requires the stage crew to commit to the tech rehearsals and the performances (evenings and weekends). Preference will be given to applicants who can commit to the full schedule.

- 16 years of age or older
- Self-motivated and follow directions well
- Have reliable transportation

## STAGE CREW: LIGHTING ASSISTANT

For BMO Studio Theatre productions

The Lighting Assistant helps the Lighting Designer rig (prep, hang, focus, gel) the instruments and lighting inventory. There are also lighting assistants who help as set walkers during light cue preview. Set walkers, walk, stand, sit on the set while the designer demonstrates and adjusts light cues for the director during a light cue preview session.

This is an ongoing volunteer opportunity. The volunteer schedule varies with the needs of the show currently under construction. Volunteers are usually needed for a minimum of 2-3 hours per call.

- 16 years of age or older
- Self-motivated and follow directions well
- Comfortable on ladders
- Have reliable transportation

## SOUND DESIGNER

Sound Design volunteers work primarily on shows at the BMO Studio. It is usual for the sound designer to also run the sound cues for the show, but this is not required.

The sound designer is responsible for:

- reviewing the script and noting all likely requirements for recorded sound, including music, sound effects, recording of voices, etc.
- consulting with the director on the artistic intent of the sound design
- selecting and/or creating all recorded music and sound effects used in a production
- ensuring, with the production team, that he/she has access to the equipment needed to create the required sound effects and music
- working within the assigned budget for sound
- representing issues or ideas related to sound design and technical aspects at production meetings
- providing recorded sound and music at rehearsals, as required
- consulting with theatre technical staff regarding audio equipment needs and its layout
- confirming that, if planning to run the sound for the performances, the designer has the technical expertise to do so
- working in close co-operation with the theatre sound technician(s)
- working with the stage manager to create a list of sound cues
- taking part in all technical rehearsals at which the final sound plot will be established
- running the sound board at performances, including all planned cues, production sound, microphone, etc.
- 16 years of age or older
- Have reliable transportation

The above description is designed to provide emerging community based theatre makers with little previous production experience a framework of the position. This is not a comprehensive listing of all duties associated with the role. Positions are subject to change depending on the specific needs of the project.