

SAINT JOHN THEATRE COMPANY

SET CONSTRUCTION

Individuals with moderate experience in construction and light / finish carpentry are always needed on the team to assist in the construction of theatre sets and props. Creativity, a passion for the theatre and prior set construction experience are definitely assets.

- The volunteer should be experienced and comfortable in the use of various bench/power and hand woodworking tools and be safety conscious. Must have the ability to work from measured drawings and have a good attention to detail. Personal Protective Equipment is supplied.
- Work sessions are generally Tuesday and Thursday evenings (6-9 pm) as well as Saturdays 9:30 am until 1pm.
- You must be 16 years of age or older and have reliable transportation.

SET PAINTING

People with a keen interest and some experience in large scale stage painting techniques are an asset; however volunteers who may have no experience but want to learn are valuable to the team as well.

- Duties include applying base and finish coats, various faux finishes such as marble, wood-graining, splatter, shading and basic graphics, such as striped wallpaper and stencil work
- Volunteers work with a team leader and other team members under, often tight, deadlines. Instruction on various painting techniques will be shared.
- Emphasis is placed on safety and proper handling of painting materials. Personal Protective Equipment is supplied.
- You must be 16 years of age or older and have reliable transportation.

The above description is designed to provide emerging community based theatre makers with little previous production experience a framework of the position. This is not a comprehensive listing of all duties associated with the role. Positions are subject to change depending on the specific needs of the project.