

LIGHTING DESIGNER

(for BMO Studio Theatre productions)

The Lighting Designer designs and implements a lighting design which will work with the Set Designer's stage plan to achieve the Director's vision of the show.

Qualifications

The Lighting Designer needs to have a working knowledge of the equipment available and be knowledgeable in the theories and practice of lighting design.

Responsibilities

- Read the script and attend meeting(s) where the Director will discuss their vision and concepts for the show
- Attend rehearsals and production meetings as required, then create the lighting design
- Ensure that the design can be created with the resources available in the theatre
- With assistants as required, hang and focus the lights on a schedule pre-arranged with the production and set construction team
- Ensure that all work is done according to appropriate safety standards
- Program the lighting board with the cues required for the show
- Provide training, instruction, notes, and/or supervision to the crew to enable them to successfully operate the lights for the show
- If the lighting crew is also required to run video projections, provide direction and arrange training for them (Note that the Lighting Designer is not responsible for the design, preparation or setup of video projections)
- Advise the Technical Director of defective or damaged lighting equipment
- Maintain the lighting work areas in a tidy condition, especially at the end of the run
- Must be 16 years of age or older
- Have reliable transportation

Orientation / Training

Training is usually accomplished by working as an assistant to an experienced Lighting Designer.

The above description is designed to provide emerging community based theatre makers with little previous production experience a framework of the position. This is not a comprehensive listing of all duties associated with the role. Positions are subject to change depending on the specific needs of the project.