



Atlantic Repertory Company enters second season with new production and European tour

--Celebrated Canadian play opens in Saint John, tours in NB and travels overseas--

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SAINT JOHN – Building on momentum established in its inaugural season, the Atlantic Repertory Company (ARC) is entering its second year with a moving new production and European tour.

Mary's Wedding, written by renowned Canadian playwright Stephen Massicotte, is a stirring memorial to both the Great War and great love. As one of the most celebrated Canadian plays, *Mary's Wedding* has received more than a hundred productions in Canada, the United States, New Zealand, and the United Kingdom.

Following its opening in Saint John, the ARC production will tour throughout the province before travelling overseas to three German cities and a triumphant final performance at the Canadian embassy in Paris.

"We're thrilled to have the opportunity to share Canadian talent and storytelling with an international audience," said Stephen Tobias, ARC Executive Director.



Mary's Wedding is a love story set against the backdrop of World War I. On the eve of her wedding Mary dreams of Charlie, her first love. Set in Western Canada, *Mary's Wedding* is the story of a recent English immigrant to Canada and a young farmer's romance that unfolds through a series of dreamlike memories, punctuated by the innocence of new love, the courage of youth and the cruelty of fate.

Two powerful performers have been selected to play the roles of Mary and Charlie. Caroline Bell (Quispamsis, NB), a recent graduate of George Brown's Theatre Performance Program, will portray Mary, while Kenzie Delo (Dartmouth, NS), a graduate from the Fountain School of Performing Arts and the National Theatre School of Canada, will play Charlie.

"Caroline was well-received in her role in *Abyss* during our first season," said Tobias. "We're looking forward to having her back, and also to welcoming Kenzie to our company."

ARC, a professional theatre residency program recently launched by the Saint John Theatre Company, is currently in the second phase of a three-year pilot project. The program is designed to provide working opportunities for young theatre professionals with ties to Atlantic Canada.



Mary's Wedding will open in Saint John and will run from October 9-11 at the BMO Studio Theatre, 112 Princess Street at 7:30pm. Other New Brunswick locations include:

Sussex – Sussex Regional High School – October 15 | 7:30pm | www.ticketpro.ca | 1-888-311-9090

Saint Andrews – W.C. O'Neill Arena – October 16 | 7:30pm | www.ticketpro.ca | 1-888-311-9090

Fredericton – The Playhouse – October 17 | 7:30pm | <https://tickets.theplayhouse.ca/online/> | 1-866-884-5800

Year two of the ARC pilot project is supported by the Province of New Brunswick, the Canada Council for the Arts, the RBC Emerging Artists Project, Sussex Area Community Foundation and the Pannell Family Foundation.

About the Atlantic Repertory Company

ARC was created to help young professionals with strong ties to Atlantic Canada bridge the gap between advanced training and a steady career path in theatre. ARC projects are chosen with the goal of exposing these emerging artists to new ideas and insightful guidance from leading directors, writers and mentors that travel here from across the country. By providing paid opportunities to emerging professionals and graduates, ARC has positioned itself as a key contributor to the burgeoning theatre scene in New Brunswick and the Atlantic provinces.

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and sustainable future. The Canada Council Art Bank operates art rental programs and helps further public engagement with contemporary arts.



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