



A Story Worth Telling

NB Playwright inspired by Partridge Island history

03/12/2019

SAINT JOHN – The inaugural production of the Atlantic Repertory Company (ARC) is a special one, with ties close to home. *No Man Is An Island* is an original script with local connections written by NB playwright Thomas Hodd. The play will be staged at the BMO Studio Theatre April 10-14.

No Man Is An Island is inspired by the history of Partridge Island, a major arrival point in New Brunswick for Irish immigrants during the mid-19th century. The play is more than a story of immigration, though: it's a story of sacrifice and belief, about facing one's fear of others, and what it takes to make a community. The story focuses on a group of doctors who clash over the treatment of patients in a quarantine centre.

"People always think we have to look to New York or London or Paris for inspiration. But there are literally hundreds of stories here at home that are just as important and meaningful and worth celebrating," adds playwright Thomas Hodd. *"And even though it's inspired by events from two hundred years ago, the crises these people faced are no different from the ones we are witnessing today in many parts of the world."*



Born and raised in Saint John, Thomas Hodd is an Associate Professor of English at Université de Moncton, where he teaches drama, creative writing and Canadian literature. His essays and reviews have appeared in *The Globe and Mail*, *Toronto Star*, *Canadian Art*, and *the Literary Review of Canada*, among others.

No Man Is An Island will run from April 10-14, 2019 at the BMO Studio Theatre, 112 Princess St at 7:30pm. Tickets are: \$32.50, \$20 student. To order tickets please visit: www.ticketpro.ca or call 1-888-311-9090.

No Man Is An Island is the inaugural production of the Atlantic Repertory Company (ARC). ARC, a professional theatre residency program recently launched by the Saint John Theatre Company (SJTC), has moved into the first phase of a three-year pilot project.

The ARC pilot project is supported by the Province of New Brunswick, the Canada Council for the Arts, the RBC Emerging Artists Project, the Crabtree Foundation, the Dunn Foundation and Teed Saunders Doyle.

Media Inquiries:

Lise Driscoll, 506-652-7582 ext. 226, lise.driscoll@saintjohntheatrecompany.com or Stephen Tobias Executive Director, Atlantic Repertory Company director@atlanticrep.ca

atlanticrep.ca

